**Fabric Terminology**

**Bias**
The 45-degree diagonal across a cut of fabric; has the most stretch and is often used to create bias tape or quilting bindings.

**Crosswise Grain**
If you cut or draw a line from selvage to selvage, this is the crosswise grain; has more stretch than a lengthwise grain.

**Lengthwise Grain**
The direction running parallel to the selvages; has the least amount of stretch.

**LOF**
Length of fabric, which runs along the lengthwise grain parallel to the selvage.

**Selvage**
The finished edge of fabric, which is typically removed before cutting. In quilting fabric, one side often includes the name of the designer or manufacturer.

**WOF**
Width of fabric.

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**Standard Measurements for Pre-Cuts**

*The below cuts are the standard pre-cuts made by most quilt fabric manufacturers. Some manufacturers, such as Moda™, have created custom cuts, and it’s a good idea to refer to these manufacturers specifically to view their latest cuts.*

**Fat Quarter**
A Fat Quarter measures approximately 18” x 22”.

You can purchase Fat Quarters separately, or as part of a Fat Quarter Bundle.

**Fat Eighth**
A Fat Eighth measures approximately 9” x 22”.

Fat Quarter and Fat Eighth Bundles are the most versatile pre-cuts since they offer both width and a longer length for quilters to work with. Even though they are priced higher than other pre-cuts, these bundles are generally the best value.

**Charm Pack**
A Charm Pack contains squares of fabric, with each square measuring 5” x 5”. The number of pre-cut Charm Pack squares varies depending on collection and fabric manufacturer.

Moda™ also produces mini Charm Packs known as Moda™ “Candy.” These are packages of 2½” squares of every fabric in a collection. These mini Charm Packs are another way to preview an entire collection without spending a lot of money.

Purchasing a Charm Pack is a terrific way to get a sampling of all the different fabrics in a new collection for a reasonable price. You can always get more of your favorite prints after you’ve had a chance to look at each piece.

**Design Roll/Jelly Roll (Moda™)**
A Jelly Roll/Design Roll contains strips of fabric, with each strip measuring approximately 2.5” x 45”. The number of pre-cut Jelly Roll strips varies depending on collection and fabric manufacturer, but typically 1 Jelly Roll is the equivalent of 2½ yards of fabric.

Because the strips are WOF, the Jelly Roll pre-cuts offer a lot of versatility. Not only are they wonderful for patterns that call specifically for Jelly Roll pre-cuts, but they are also good to use for bindings.
**YARD**
36” x width of fabric, typically 42” to 44” wide.

**QUILT ASSEMBLY TERMS**

**BASTING**
Method used to temporarily join together the three layers: quilt top, batting and quilt back. You can baste with safety pins, a needle and thread, adhesive basting spray, etc.

**BINDING**
The final strip of fabric sewn around the perimeter of the quilt to seal the edges.

**BORDERS**
Fabric frame that goes around a quilt top.

**HST**
Half-square triangle, a common unit in quilting.

**RST/WST**
Right sides together / Wrong sides together (refers to fabric with front / back sides touching).

**SA**
Seam allowance, which is the measurement along the side as two fabrics are joined together; these are most often a scant 1/4” for quilting slightly < 1/4”.

**COMMONLY USED IN A QUILT PATTERN TO DESCRIBE CUTTING DIMENSIONS**
For example, cut 5” x WOF strip means to cut a 5” strip from selvage to selvage, along the crosswise grain.

**LAYER CAKE**
Each square in a Layer Cake measures 10” x 10”. The number of pre-cut Layer Cake squares varies depending on collection and fabric manufacturer, but typically 1 Layer Cake is the equivalent of 2½ yards of fabric.

Layer Cakes are versatile because you can cut wider pieces from the squares. Also, a scrap quilt can be created quickly using such large squares. Layer Cakes can be cut into fourths to make the equivalent of four Charm Packs, or they can be cut up in a lot of different combinations to create quilt blocks.

**PINKED EDGES**
Charm Squares, Jelly Rolls and Layer Cakes often have pinked edges. Pinked edges are used to prevent fabric from fraying, but can interfere with proper measurements and cutting. Some quilters prefer to trim the pinked edges before beginning to sew to ensure a uniform size. Be careful if you decide to do so, however, as trimming these edges can result in decreasing the standard measurements of the pre-cut, and leave you with too little fabric.

**HOW DO YOU TRANSLATE YARDS OF FABRIC INTO PRE-CUTS AND VICE VERSA?**
Quilting patterns vary, and there is not a “one size fits all” for translating cut yardage into pre-cuts. If your pattern calls for cut yardage, and you would like to translate those measurements into pre-cuts (or vice versa), it is best to visit your local quilt shop (find a list of shops across the US at www.craftsy.com/quilting/quilt-shops-map) to sit down and talk with the shop’s fabric experts. They will be able to help you choose the best fabric conversion.

**STANDARD US MATTRESS SIZES**

- **CALIFORNIA KING**
  72” x 84”

- **KING**
  76” x 80”

- **QUEEN**
  60” x 80”

- **DOUBLE/FULL STANDARD**
  54” x 75”

- **TWIN XL**
  39” x 80”

- **TWIN**
  39” x 75”

- **CRIB**
  28” x 52”
**Sashing**
Fabric strips sewn in between blocks.

**Stitch in the Ditch**
To quilt along the natural seams.

**UFO**
Unfinished object.

**WIP**
Work in progress.

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**Recommended Batting Sizes**
When choosing batting for your quilt, take into account the batting resiliency, as well as the amount it might shrink when washed. Cotton batting will often shrink, while wool and polyester should stay true to their size. Below are approximate recommended batting sizes, based on the sizes available in most pre-cut battings sold at quilt and craft stores.

- **Crib**: 45" x 60"
- **Twin**: 72" x 90"
- **Double/Full/Standard**: 81" x 96"
- **Queen**: 90" x 108"
- **King**: 120" x 120"

**Mattress Depths**
Mattress depths vary, usually ranging anywhere from 8" to 20". It is recommended that you measure the sides of the specific bed that you are making the quilt for. This way, you can get that specific mattress depth, as well as accommodate for a box spring or any additional depth to the mattress from mattress pads, etc.

**How Much “Drop” Is Needed?**
This all depends on how you want the quilt to fit onto the bed, and whether you are accommodating for a dust ruffle. It is best to measure the bed to determine the most ideal drop length for you. In general, most quilters prefer at least 8" of drop.

**How Does This Translate to Quilt Sizes?**
Below are some standard sizes for quilts. Again, it is highly recommended that you measure the specific bed for which you are creating your quilt, and determine how much drop and tuck you would like. Also, remember that quilting, particularly if it’s heavy quilting, can alter the measurement of your finished quilt by 1"-3". Make sure to take this into account when you are planning your quilt.

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See Craftsy’s entire collection of quilting classes at www.craftsy.com/classes/quilting