

Learn to Make a Quilt
From Start to Finish
Instructor Nancy McNally



Learn to Make a Quilt From Start to Finish

In this online video class, you'll learn:

- How to choose the perfect fabrics for your quilt
- Which quilting tools are your "best buys"
- How to cut and piece each quilt block
- How to get a perfect $\frac{1}{4}$ -inch seam allowance every time
- Time-saving tips like chain piecing, marking, pinning and more
- How to assemble a quilt sandwich

This exclusive
quilt project
is included as
part of the class
curriculum

QDV11 Learn to Make a Quilt
From Start to Finish

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Bric & Stones
Quilt

Four-Patch Christmas Star

Candles and Christmas go together naturally!

Project Specifications

Skill Level: Beginner

Candle Mat Size: 12" x 12"

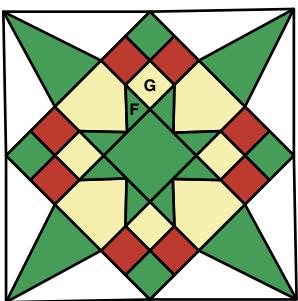
Block Size: 9" x 9"

Fabric & Batting

- ☛ $\frac{1}{8}$ yard white-on-white print fabric
- ☛ $\frac{1}{8}$ yard red print fabric
- ☛ $\frac{1}{8}$ yard Christmas print on white background for borders and piecing
- ☛ $\frac{1}{4}$ yard holly print fabric for piecing and binding
- ☛ Backing 14" x 14"
- ☛ Thin batting 14" x 14"

Supplies & Tools

- ☛ Rotary-cutting tools
- ☛ All-purpose thread to blend with fabrics
- ☛ White quilting thread



Four-Patch Christmas Star
9" x 9" Block

Instructions

1. From Christmas print on white background, cut four B strips 2" x $9\frac{1}{2}$ " for borders. Put aside.



2. Using squares cut from G template, sew four Four-Patch units as shown in Figure 1.

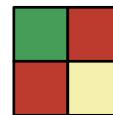


Figure 1
Sew Four-Patch units as shown.

3. Sew two F triangles to an E piece as shown in Figure 2. Repeat for four units.

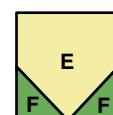


Figure 2
Sew units as shown.

4. Sew a C and CR to each D piece as shown in Figure 3.

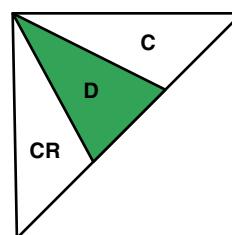


Figure 3
Sew units as shown.

- 5.** Sew two Four-Patch units made in step 2 to one unit made in step 3 as shown in Figure 4.

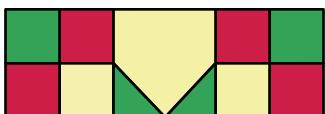


Figure 4
Sew units as shown.

- 6.** From holly print, cut one H square $2\frac{5}{8}'' \times 2\frac{5}{8}''$. Sew remaining two units made in step 3 to two sides of H as shown in Figure 5. Sew strips together as shown in Figure 6.

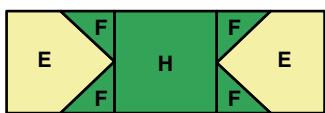


Figure 5
Sew unit as shown.

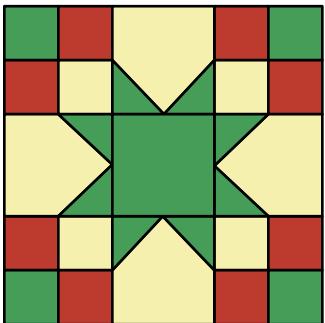


Figure 6
Sew strips together as shown.

- 7.** Sew the triangles made in step 4 to each side of square as shown in block drawing.
8. Using squares cut from A template, sew four Four-Patch units as shown in Figure 7.

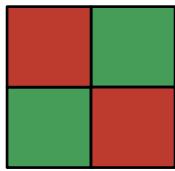
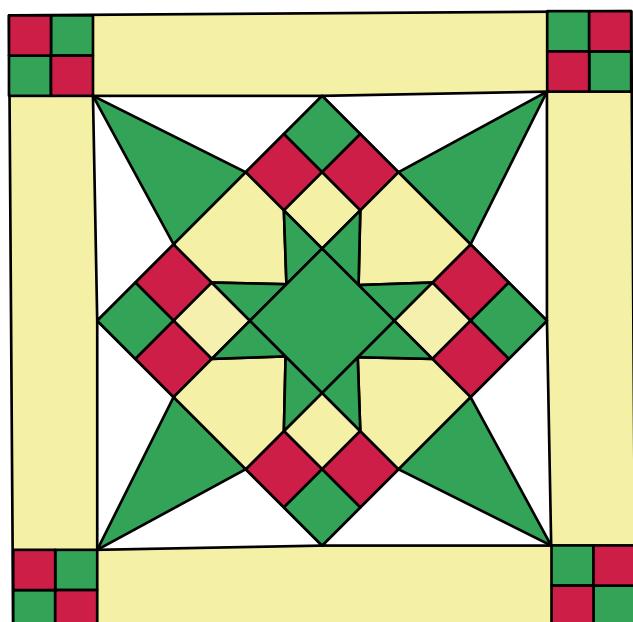


Figure 7
Sew Four-Patch units as shown.

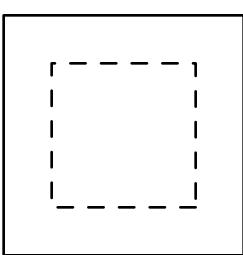
- 9.** Sew two border strips cut in step 1 to two opposite sides of block. Sew a Four-Patch unit made in step 8 to each end of remaining border strips referring to the Placement Diagram, sew strips to top and bottom of block.



Four-Patch Christmas Star
Placement Diagram
12" x 12"

- 10.** Prepare for quilting as shown in General Instructions. Quilt as desired by hand or machine.
11. From holly print fabric, cut and piece enough $1\frac{1}{2}''$ -wide strips to make $1\frac{1}{2}$ yards of binding as shown in General Instructions. Bind candle mat to finish. ♦

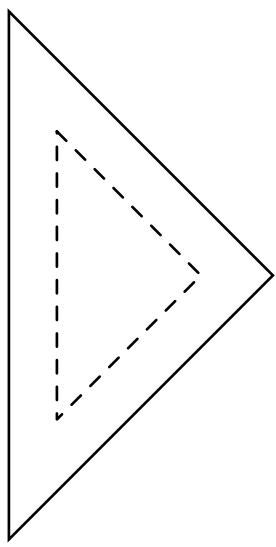




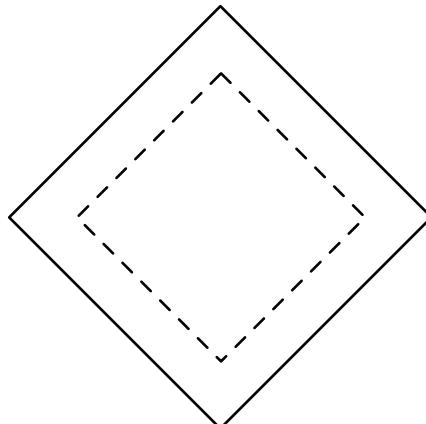
A
Cut 8 holly print
Cut 8 red print

C
Cut 8 white-on-white
(reverse 4)

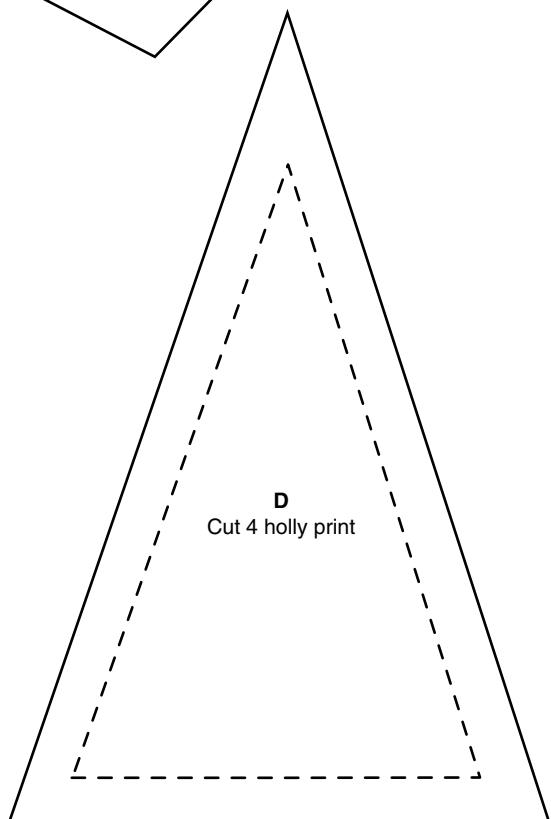
E
Cut 4 Christmas print



F
Cut 8 holly print



G
Cut 8 red print, 4 holly print &
4 Christmas print



D
Cut 4 holly print

General Instructions

Cutting & Piecing

Many of the pieces for the candle mats in this book may be quick-cut using a quilter's acrylic ruler and a rotary cutter. Others have irregular shapes and will require templates. Trace the template shapes on clear plastic template material and cut out on traced lines. Some pieces have a mirror image and need to be reversed when cutting. Instructions will be given for the number of pieces to be cut with the traced template. You will then be instructed to reverse (turn over) the template to trace the reversed pieces. Follow pattern instructions for assembling the blocks.

Marking

Any quilting designs should be marked on the quilt top before it is layered with backing and batting. A sharp, medium-lead pencil may be used on light background fabrics. Test the pencil marks to be sure they will wash out when quilting is complete, or be sure that your quilting stitches cover the line. Mechanical pencils with very fine points may also be used successfully to mark quilts.

Whatever marking tool you use should never show on the finished quilt.

Most of the designs in this book are quilted in the ditch and will require no marking.

Layering

Backing fabric and batting are usually cut slightly larger than the quilt top. The Fabric & Batting list will give suggested sizes for each project.

Place the backing wrong side up on a flat work surface. Place the batting on the backing and smooth it carefully. Place the pieced top on the batting and carefully smooth.

To hold the layers together for quilting, baste by hand or use safety pins. Safety pins work especially well for machine quilting.

Quilting may be done by hand or by machine in the design of your choice.

Binding

Trim the backing and batting layers flush with the top of the candle mat.

Double-fold, straight-grain binding may be successfully

used on most of the small projects in this book.

Cut the selected fabric in $1\frac{1}{2}$ "-wide strips on the straight grain of the fabric. Join the strips as shown in Figure 1 to make binding of sufficient length.

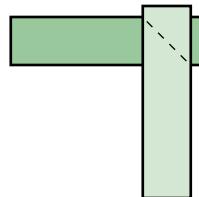


Figure 1
Join binding strips in a diagonal seam as shown.

Fold the binding lengthwise, wrong sides facing, and press.

Several quilts in this book have curved edges and bias binding is recommended. Make the binding the same as above, but cut the $1\frac{1}{2}$ "-wide strips on the bias instead of on the straight grain.

Pin the folded binding along one edge of the quilt, starting in the middle of one side and aligning the raw edges. Stitch, with a walking foot if you have one, to within $\frac{1}{4}$ " of the first corner; backstitch.

Turn the quilt; fold the binding at a 45-degree angle up and away from the quilt as shown in Figure 2. Fold the binding back down, flush with the raw edge of the quilt as shown in Figure 3. Repeat at each corner as you stitch around the quilt.

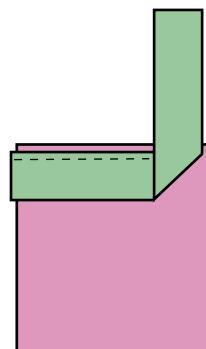


Figure 2
Fold binding at a 45-degree angle up and away from quilt.

As you approach the beginning of the binding strip, stop stitching and overlap the binding $\frac{1}{2}$ " from the edge; trim. Join the two ends with a $\frac{1}{4}$ " seam allowance and press the seam open. Reposition the joined binding along the edge of the quilt and resume stitching to the beginning. To finish, bring the folded edge of the binding over the raw edges of the quilt and blind-stitch the folded edge of the binding in place over the machine-stitching line of the backside. ♦

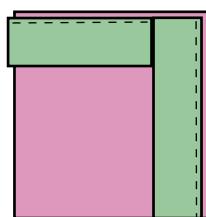


Figure 3
Fold binding back down flush with raw edge of quilt.



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