

Learn to Make a Quilt
From Start to Finish
Instructor Nancy McNally



Learn to Make a Quilt From Start to Finish

In this online video class, you'll learn:

- How to choose the perfect fabrics for your quilt
- Which quilting tools are your "best buys"
- How to cut and piece each quilt block
- How to get a perfect ¼-inch seam allowance every time
- Time-saving tips like chain piecing, marking, pinning and more
- How to assemble a quilt sandwich

This exclusive quilt project is included as part of the class curriculum

QDV11 *Learn to Make a Quilt
From Start to Finish*

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Bric & Stones
Quilt

Bright Star

This bright star will shine for any occasion when you substitute scraps of other themes and colors.

Project Specifications

Skill Level: Beginner

Candle Mat Size: 8" x 8"

Fabric & Batting

- ✂ Scrap of a bright print on green
- ✂ Scraps of turquoise, white, gold and red that coordinate with print
- ✂ 1 1/8 yards purchased or self-made red binding
- ✂ Backing 10" x 10"
- ✂ Thin batting 10" x 10"

Supplies & Tools

- ✂ Rotary-cutting tools
- ✂ All-purpose thread to blend with fabrics
- ✂ White quilting thread

Instructions

1. From bright print on green, cut four shapes with template A. Cut one F square 2 7/8" x 2 7/8".
2. From white scraps, cut eight squares 1 7/8" x 1 7/8". Cut each in half for 16 B triangles.
3. From turquoise, cut eight squares 1 1/2" x 1 1/2" for C.
4. Sew two B shapes to each C as shown in Figure 1 for a total of eight units. Sew one B/C/B unit to each side of A units for a total of four squares as shown in Figure 2.

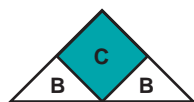


Figure 1
Sew 2 B shapes to C.

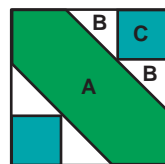


Figure 2
Sew 4 squares as shown.

5. From gold scraps, cut four D shapes. From red scraps, cut four squares 2 1/4" x 2 1/4". Cut each in half for eight E triangles.



6. Sew one E shape to two D shapes as shown in Figure 3 and Figure 4.

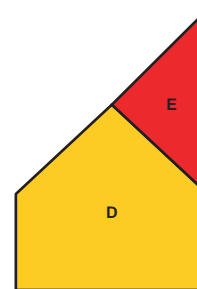


Figure 3
Sew 2 units as shown.

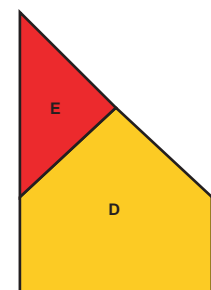


Figure 4
Sew 2 units as shown.

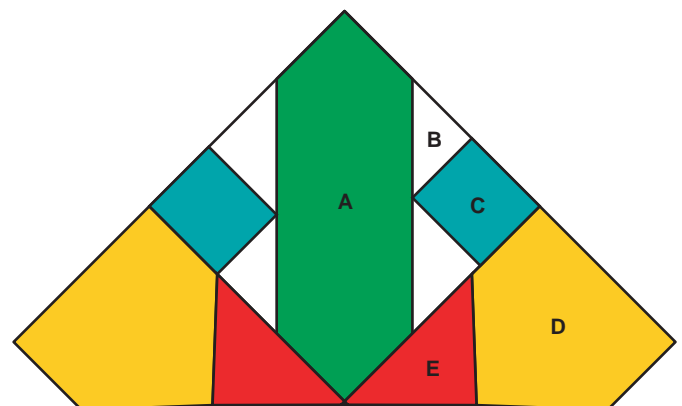


Figure 5
Sew D/E shapes to squares as shown.

7. Sew D/E shapes to two sides of A/B/C squares as shown in Figure 5.
8. Sew two E triangles to two opposite sides of F square (cut in step 1) as shown in Figure 6. Set in two remaining A/B/C squares as shown in Figure 7.

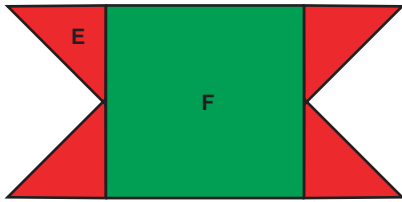


Figure 6

Sew E triangles to each side of F as shown.

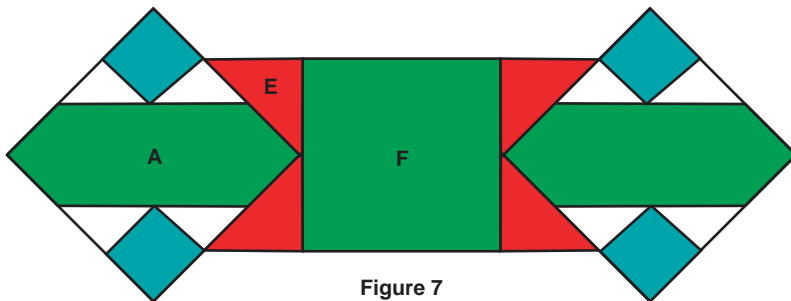
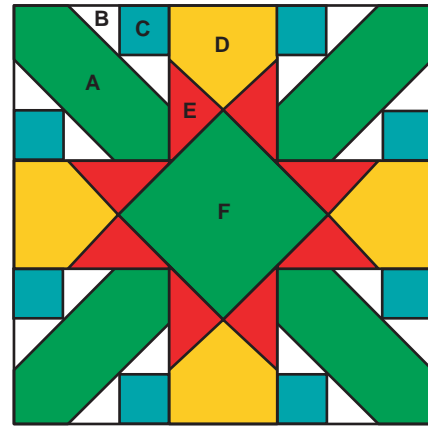


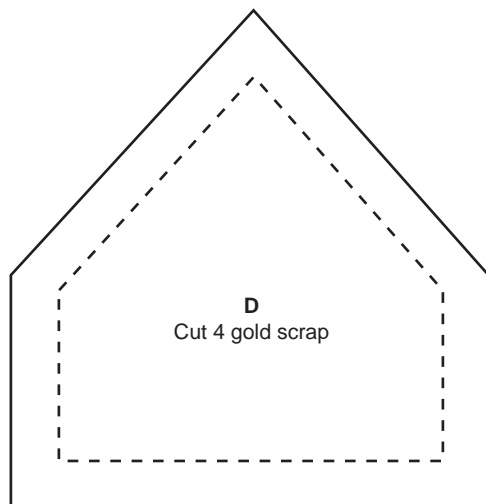
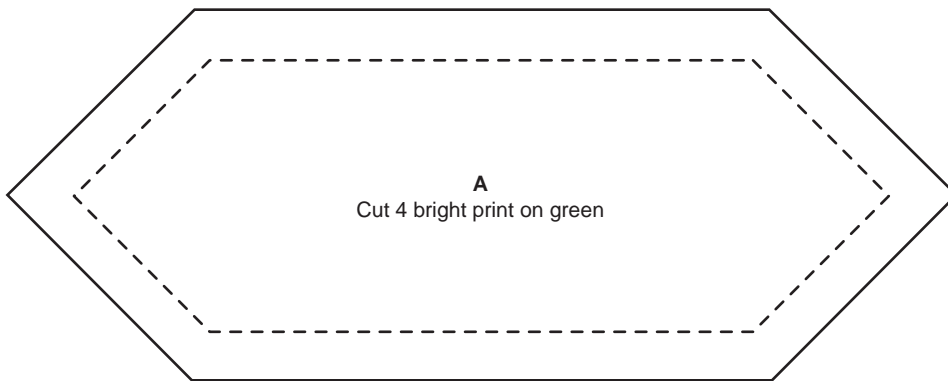
Figure 7

Set in A squares as shown.

9. Sew units constructed in step 7 to each side of center strip as shown in Placement Diagram.
10. Prepare for quilting as shown in General Instructions. Quilt as desired by hand or machine.
11. Bind quilt with purchased or self-made red binding as shown in General Instructions. ❖



Bright Star
Placement Diagram
8" x 8"



General Instructions

Cutting & Piecing

Many of the pieces for the candle mats in this book may be quick-cut using a quilter's acrylic ruler and a rotary cutter. Others have irregular shapes and will require templates. Trace the template shapes on clear plastic template material and cut out on traced lines.

Some pieces have a mirror image and need to be reversed when cutting. Instructions will be given for the number of pieces to be cut with the traced template. You will then be instructed to reverse (turn over) the template to trace the reversed pieces.

Follow pattern instructions for assembling the blocks.

Marking

Any quilting designs should be marked on the quilt top before it is layered with backing and batting. A sharp, medium-lead pencil may be used on light background fabrics. Test the pencil marks to be sure they will wash out when quilting is complete, or be sure that your quilting stitches cover the line. Mechanical pencils with very fine points may also be used successfully to mark quilts.

Whatever marking tool you use should never show on the finished quilt.

Most of the designs in this book are quilted in the ditch and will require no marking.

Layering

Backing fabric and batting are usually cut slightly larger than the quilt top. The Fabric & Batting list will give suggested sizes for each project.

Place the backing wrong side up on a flat work surface. Place the batting on the backing and smooth it carefully. Place the pieced top on the batting and carefully smooth.

To hold the layers together for quilting, baste by hand or use safety pins. Safety pins work especially well for machine quilting.

Quilting may be done by hand or by machine in the design of your choice.

Binding

Trim the backing and batting layers flush with the top of the candle mat.

Double-fold, straight-grain binding may be successfully

used on most of the small projects in this book.

Cut the selected fabric in 1½"-wide strips on the straight grain of the fabric. Join the strips as shown in Figure 1 to make binding of sufficient length.

Fold the binding lengthwise, wrong sides facing, and press.

Several quilts in this book have curved edges and bias binding is recommended. Make the binding the same as above, but cut the 1½"-wide strips on the bias instead of on the straight grain.

Pin the folded binding along one edge of the quilt, starting in the middle of one side and aligning the raw edges. Stitch, with a walking foot if you have one, to within ¼" of the first corner; backstitch.

Turn the quilt; fold the binding at a 45-degree angle up and away from the quilt as shown in Figure 2. Fold the binding back down, flush with the raw edge of the quilt as shown in Figure 3. Repeat at each corner as you stitch around the quilt.

As you approach the beginning of the binding strip, stop stitching and overlap the binding ½" from the edge; trim. Join the two ends with a ¼" seam allowance and press the seam open. Reposition the joined binding along the edge of the quilt and resume stitching to the beginning.

To finish, bring the folded edge of the binding over the raw edges of the quilt and blind-stitch the folded edge of the binding in place over the machine-stitching line of the backside. ❖

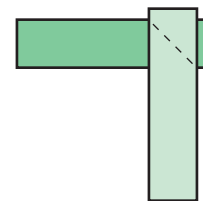


Figure 1
Join binding strips in a diagonal seam as shown.

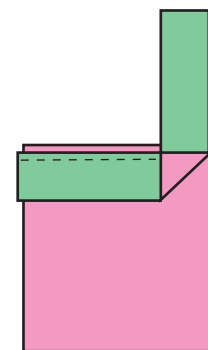


Figure 2
Fold binding at a 45-degree angle up and away from quilt.

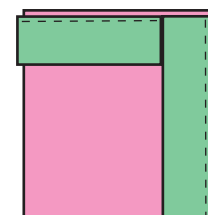


Figure 3
Fold binding back down flush with raw edge of quilt.

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