

Learn to Make a Quilt
From Start to Finish
Instructor Nancy McNally



Learn to Make a Quilt From Start to Finish

In this online video class, you'll learn:

- How to choose the perfect fabrics for your quilt
- Which quilting tools are your "best buys"
- How to cut and piece each quilt block
- How to get a perfect ¼-inch seam allowance every time
- Time-saving tips like chain piecing, marking, pinning and more
- How to assemble a quilt sandwich

This exclusive quilt project is included as part of the class curriculum

QDV11 *Learn to Make a Quilt
From Start to Finish*

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Bric & Stones
Quilt

Circle of Violets

Harbingers of spring and awakening woodlands— a perfect candle mat to greet the new season!

Project Specifications

Skill Level: Beginner

Candle Mat Size: 12½" x 12½"

Fabric & Batting

- ✂ 10" x 10" square of white-on-white print
- ✂ ⅛ yard gold metallic print on purple
- ✂ Scraps of purple and green print for appliqué
- ✂ 2 yards purchased or self-made purple binding
- ✂ Backing 15" x 15"
- ✂ Thin batting 15" x 15"

Supplies & Tools

- ✂ ¼ yard fusible web
- ✂ ¼ yard fabric stabilizer
- ✂ 4 (¾") gold star buttons
- ✂ 1½ yards ⅜"-wide gold metallic trim
- ✂ Machine-embroidery thread to match appliqué fabrics
- ✂ Clear nylon monofilament
- ✂ All-purpose thread to blend with fabrics
- ✂ Basic sewing tools and supplies

Instructions

1. From gold metallic print on purple, cut four border strips 2" x 14". Find the center of each border and the center of each side of the 10" white-on-white square. Match borders to square and sew each to within ¼" of the end of the square. Miter the corners; trim to 13" x 13".
2. Prepare the appliqué pieces as instructed on patterns, referring to Fusible Appliqué instructions.
3. Referring to Placement Diagram, arrange appliqué shapes on background; fuse.
4. Machine-appliqué around fused shapes,



working from back to foreground, with matching machine-embroidery threads.

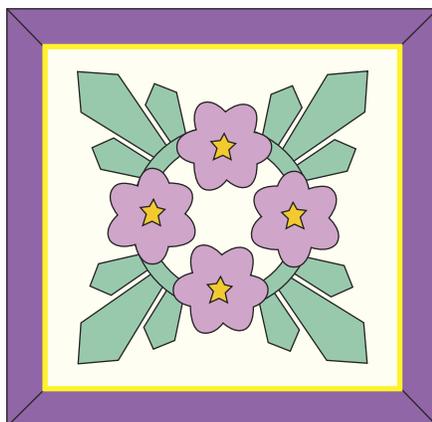
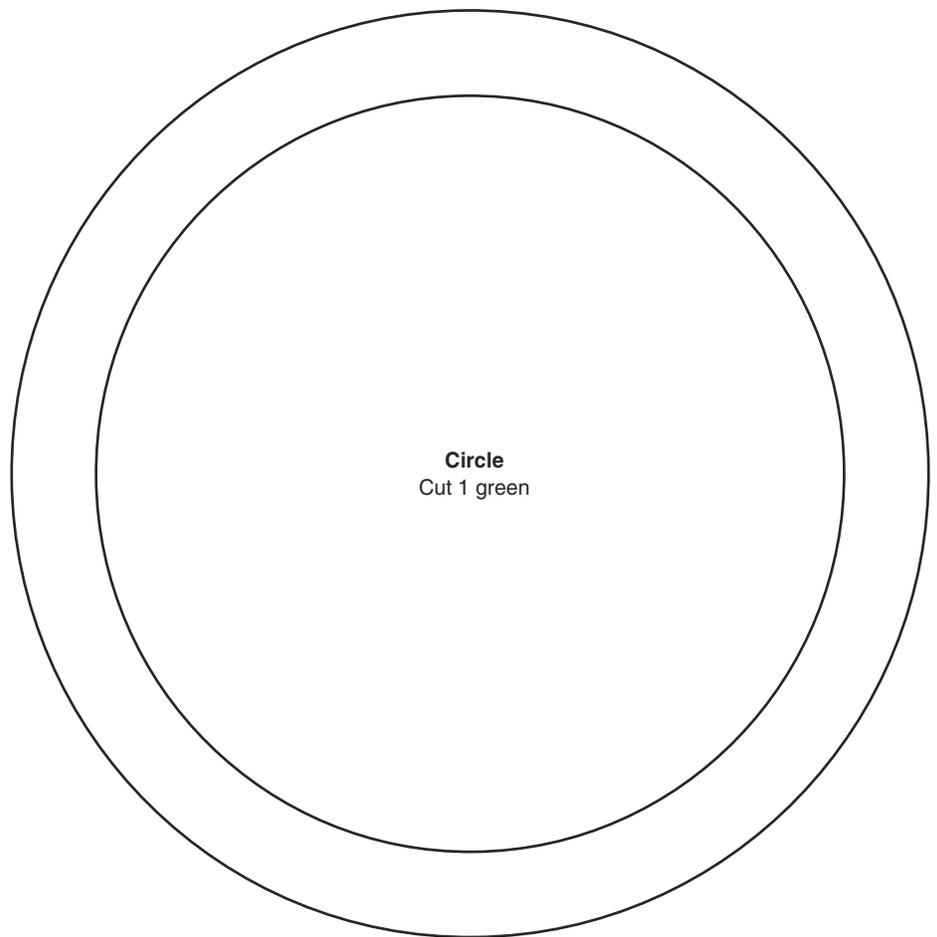
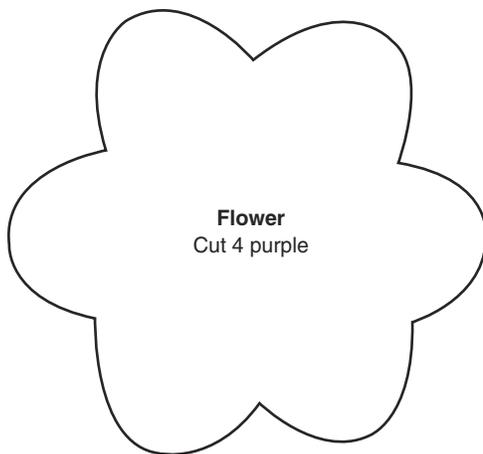
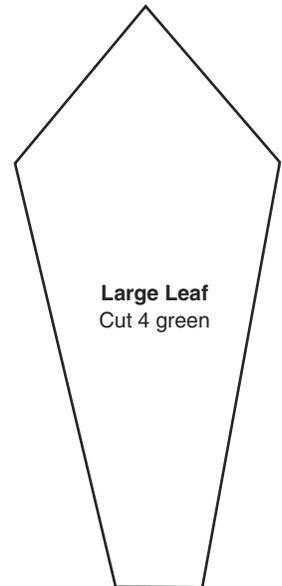
5. Sew ⅜"-wide gold metallic trim over the border seam with clear nylon monofilament.
6. Sandwich the batting between the completed top and prepared backing; pin or baste layers together to hold. Machine-quilt around all the appliqué shapes and elsewhere as desired with clear nylon monofilament in the needle and all-purpose thread in the bobbin.
7. Sew gold star buttons to centers of flowers.
8. Through all layers, baste outer edges together; trim.
9. Bind the mat with self-made or purchased purple binding. ❖

Fusible Appliqué

1. Trace pattern pieces in reverse on the paper side of the fusible web, referring to pattern for the number to trace.
2. Cut out shapes leaving roughly ¼" margin around them.
3. Fuse shapes to the wrong side of the fabric as

directed on each piece for color; cut out shapes on traced line. Remove the paper backing.

4. Using drawings provided with each project, arrange the appliqué shapes on the background, working from the pieces farthest in back and ascending to the foreground. Fuse in place with a medium-hot iron.
5. Cut a piece of fabric stabilizer to fit under the appliqué area or areas. Pin to the wrong side of the background fabric.
6. Using machine-embroidery thread to match the fabrics (or as directed on the patterns) in the needle and matching all-purpose thread in the bobbin, and a medium-width machine satin stitch, machine-appliqué around the pieces.
7. Remove the fabric stabilizer when all stitching is complete, referring to the manufacturer's instructions.



Circle of Violets
Placement Diagram
12¹/₂" x 12¹/₂"

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