

Learn to Make a Quilt
From Start to Finish
Instructor Nancy McNally



Learn to Make a Quilt From Start to Finish

In this online video class, you'll learn:

- How to choose the perfect fabrics for your quilt
- Which quilting tools are your "best buys"
- How to cut and piece each quilt block
- How to get a perfect ¼-inch seam allowance every time
- Time-saving tips like chain piecing, marking, pinning and more
- How to assemble a quilt sandwich

This exclusive quilt project is included as part of the class curriculum

QDV11 *Learn to Make a Quilt
From Start to Finish*

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Bric & Stones
Quilt

Twister Plus

Color and motion—the epitome of patchwork!

Project Specifications

Skill Level: Beginner

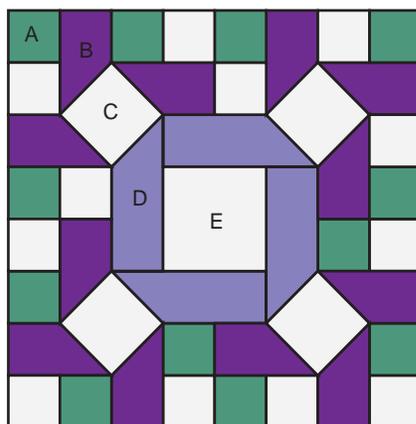
Candle Mat Size: 12" x 12"

Fabric & Batting

- ✂ 1/8 yard light background print
- ✂ 1/8 yard medium green print
- ✂ 1/8 yard green-and-purple print
- ✂ 1/4 yard purple pansy print
- ✂ Backing 14" x 14"
- ✂ Thin batting 14" x 14"

Supplies & Tools

- ✂ Rotary-cutting tools
- ✂ All-purpose thread to blend with fabrics
- ✂ Natural quilting thread



Twister Plus
12" x 12" Block

Instructions

Designer Note: All seams should be sewn only to the end of the marked seam allowance to allow for smooth set-ins.

1. From light background fabric, cut one E square 3½" x 3½". From purple pansy print, cut four pieces with template D. Sew D pieces to E as shown in Figure 1.
2. Cut 12 A squares each 2" x 2" from light

background print and medium green print. Sew one square of each color together for 12 sets.

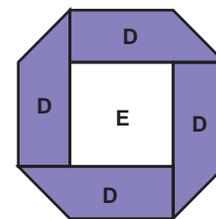


Figure 1
Sew D pieces to E as shown.

3. From green-and-purple print, cut 12 pieces with template B. From light background print, cut four C squares 2⅝" x 2⅝". Sew a B to three sides of C as shown in Figure 2. Repeat for four corner units.

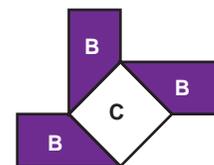
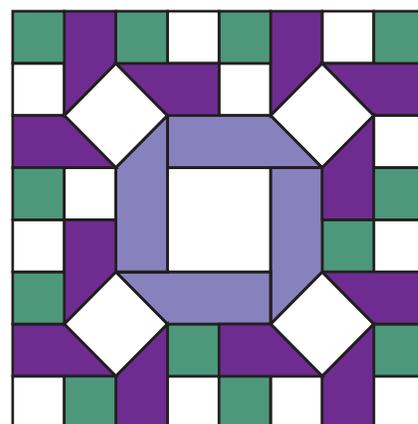
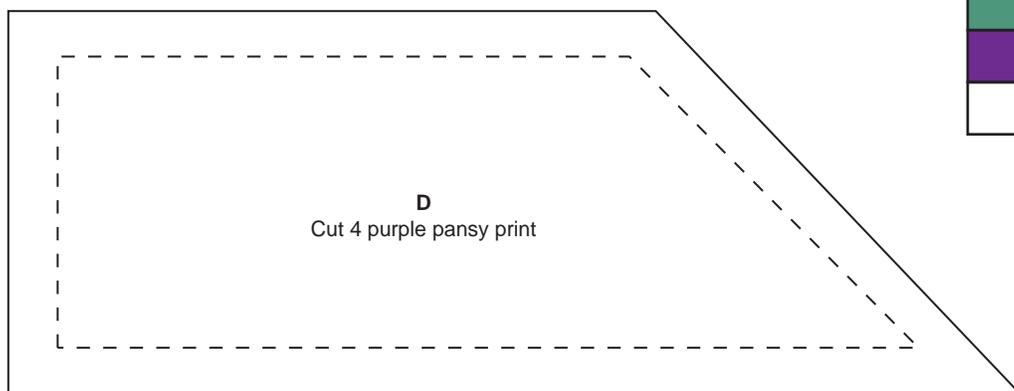
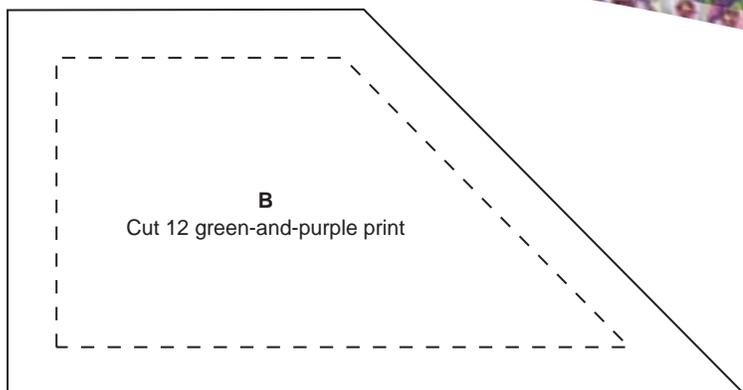
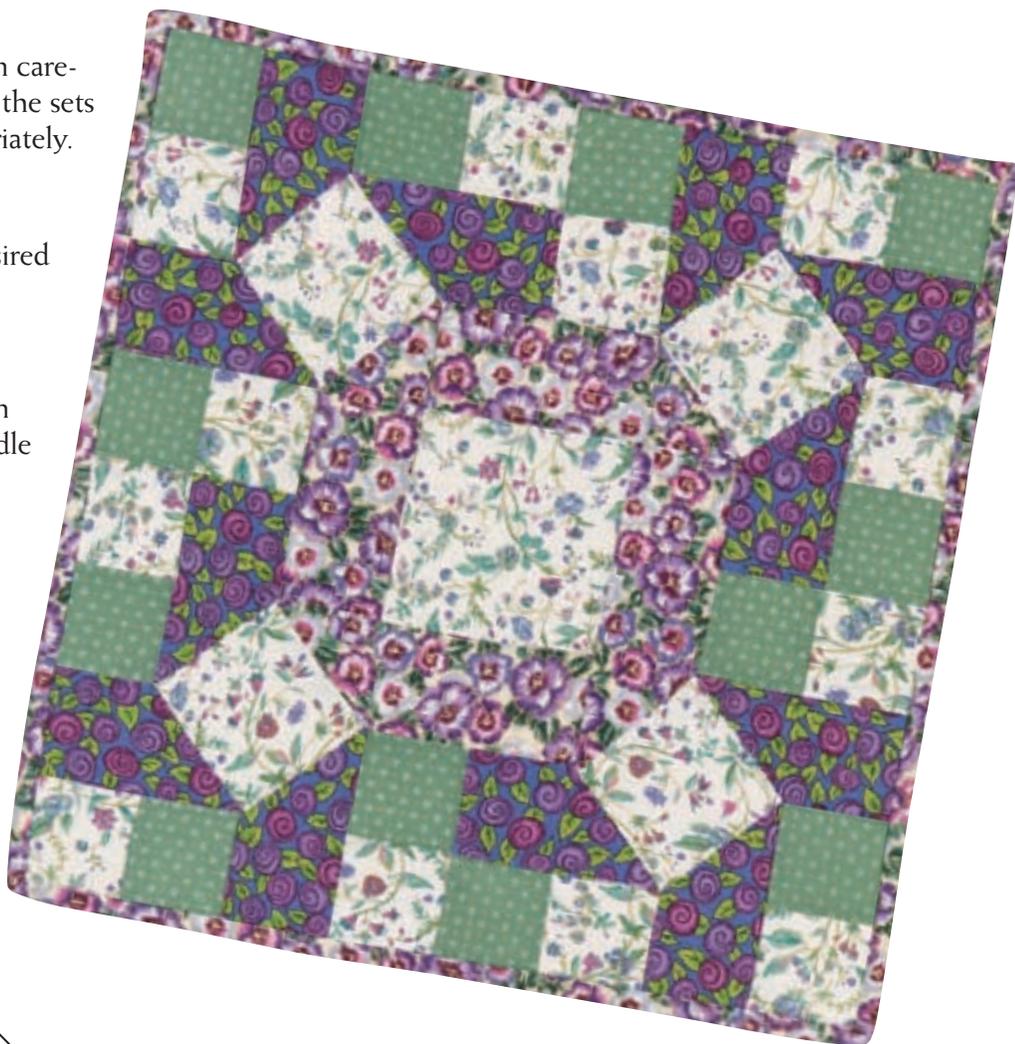


Figure 2
Sew a B to three sides of C.

4. Arrange the center, sewn in step 1, on a flat work surface. Place a unit sewn in step 3 at each corner with the C square aligned with the slanted edge of a D strip.

5. Checking the Placement Diagram carefully for color direction, position the sets of squares sewn in step 2 appropriately. Set in and sew.
6. Prepare for quilting as shown in General Instructions. Quilt as desired by hand or machine.
7. From purple pansy print, cut and piece enough $1\frac{1}{2}$ "-wide strips to make 2 yards of binding as shown in General Instructions. Bind candle mat to finish. ❖



Twister Plus
Placement Diagram
12" x 12"

General Instructions

Cutting & Piecing

Many of the pieces for the candle mats in this book may be quick-cut using a quilter's acrylic ruler and a rotary cutter. Others have irregular shapes and will require templates. Trace the template shapes on clear plastic template material and cut out on traced lines.

Some pieces have a mirror image and need to be reversed when cutting. Instructions will be given for the number of pieces to be cut with the traced template. You will then be instructed to reverse (turn over) the template to trace the reversed pieces.

Follow pattern instructions for assembling the blocks.

Marking

Any quilting designs should be marked on the quilt top before it is layered with backing and batting. A sharp, medium-lead pencil may be used on light background fabrics. Test the pencil marks to be sure they will wash out when quilting is complete, or be sure that your quilting stitches cover the line. Mechanical pencils with very fine points may also be used successfully to mark quilts.

Whatever marking tool you use should never show on the finished quilt.

Most of the designs in this book are quilted in the ditch and will require no marking.

Layering

Backing fabric and batting are usually cut slightly larger than the quilt top. The Fabric & Batting list will give suggested sizes for each project.

Place the backing wrong side up on a flat work surface. Place the batting on the backing and smooth it carefully. Place the pieced top on the batting and carefully smooth.

To hold the layers together for quilting, baste by hand or use safety pins. Safety pins work especially well for machine quilting.

Quilting may be done by hand or by machine in the design of your choice.

Binding

Trim the backing and batting layers flush with the top of the candle mat.

Double-fold, straight-grain binding may be successfully

used on most of the small projects in this book.

Cut the selected fabric in 1½"-wide strips on the straight grain of the fabric. Join the strips as shown in Figure 1 to make binding of sufficient length.

Fold the binding lengthwise, wrong sides facing, and press.

Several quilts in this book have curved edges and bias binding is recommended. Make the binding the same as above, but cut the 1½"-wide strips on the bias instead of on the straight grain.

Pin the folded binding along one edge of the quilt, starting in the middle of one side and aligning the raw edges. Stitch, with a walking foot if you have one, to within ¼" of the first corner; backstitch.

Turn the quilt; fold the binding at a 45-degree angle up and away from the quilt as shown in Figure 2. Fold the binding back down, flush with the raw edge of the quilt as shown in Figure 3. Repeat at each corner as you stitch around the quilt.

As you approach the beginning of the binding strip, stop stitching and overlap the binding ½" from the edge; trim. Join the two ends with a ¼" seam allowance and press the seam open. Reposition the joined binding along the edge of the quilt and resume stitching to the beginning.

To finish, bring the folded edge of the binding over the raw edges of the quilt and blind-stitch the folded edge of the binding in place over the machine-stitching line of the backside. ❖

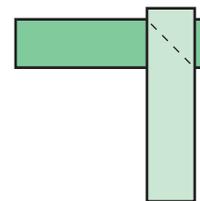


Figure 1
Join binding strips in a diagonal seam as shown.

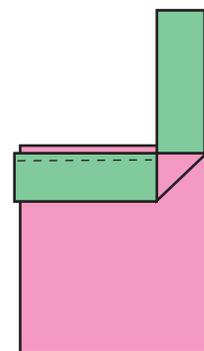


Figure 2
Fold binding at a 45-degree angle up and away from quilt.

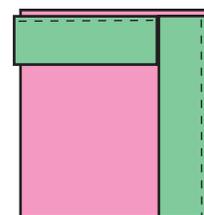


Figure 3
Fold binding back down flush with raw edge of quilt.

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