

Learn to Make a Quilt  
From Start to Finish  
Instructor Nancy McNally



# Learn to Make a Quilt From Start to Finish

In this online video class, you'll learn:

- How to choose the perfect fabrics for your quilt
- Which quilting tools are your "best buys"
- How to cut and piece each quilt block
- How to get a perfect ¼-inch seam allowance every time
- Time-saving tips like chain piecing, marking, pinning and more
- How to assemble a quilt sandwich

This exclusive quilt project is included as part of the class curriculum

QDV11 *Learn to Make a Quilt  
From Start to Finish*

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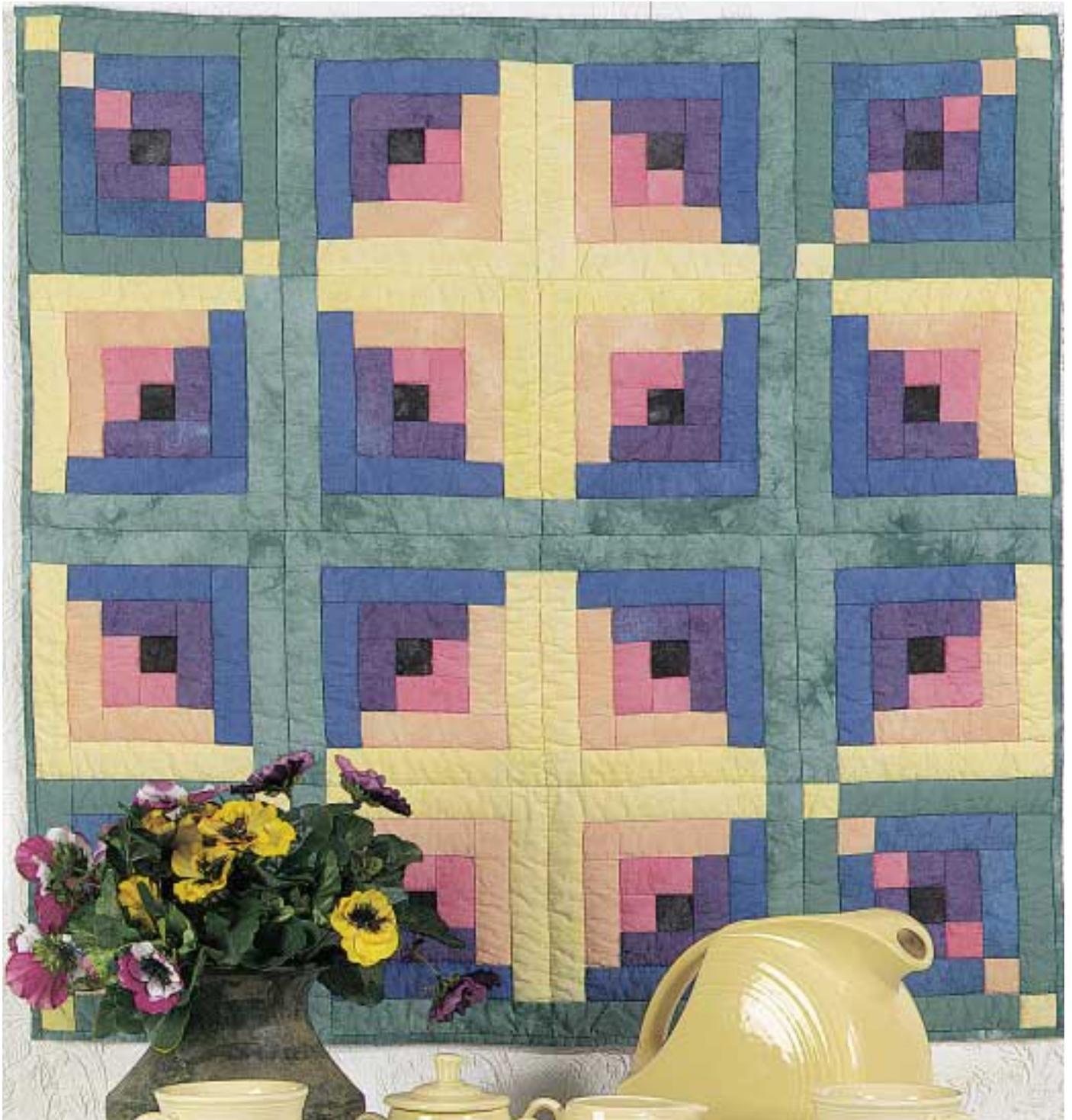
Bric & Stones  
Quilt



# A Log Cabin for the 21st Century

By Joyce Mori

*Make a Log Cabin wall quilt using an old pattern with contemporary dyed fabrics.*



**L**ike everything else, quiltmaking does not stand still. Quilting offers the opportunity for all of us to try new things, often with traditional designs. The Log Cabin wall quilt shown uses the very familiar Log Cabin block with dyed fabrics.

Dyed and painted fabrics are becoming increasingly available in the marketplace. Several books are available that provide directions for a wide range of dyeing and painting techniques. I have co-authored two—*Dye It, Paint It, Quilt It* (Krause/Chilton) and *Dyeing to Quilt* (Quilt Digest). If you are not already dyeing and painting your fabric, I hope you will give it a try.

Some of the techniques are so easy and fun, they can be done with children.

Whether you dye your own or buy your dyed fabrics, you will want to use these special fabrics in quilts to give traditional quilt blocks a contemporary appearance.

This Log Cabin quilt uses solid and slightly mottled colors. Using non-patterned fabrics such as these is perhaps the easiest way to jump into incorporating dyed fabrics into your quilts. It is really no different from using commercial solids or tone-on-tone texture prints.

I have also provided some examples of Log Cabin blocks that use more patterned and unique dyed and painted fabrics so that you can quickly see that such fabrics may also be used, creating unique and very contemporary graphic designs.

## Project Specifications

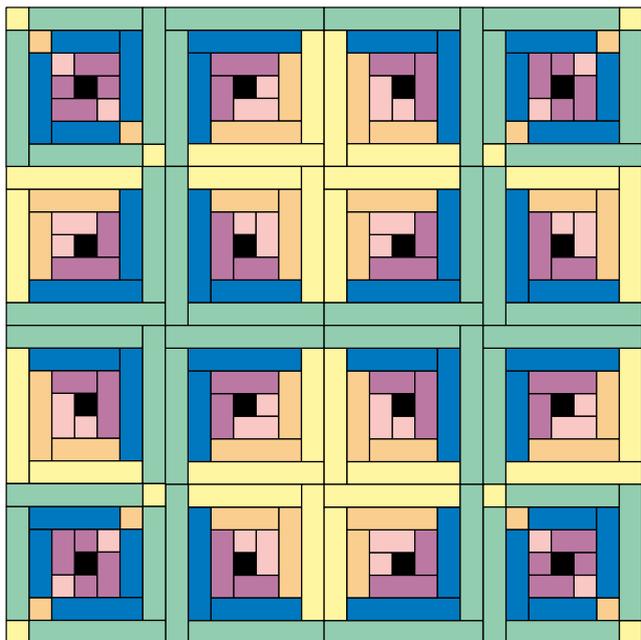
Wall Quilt Size: 28" x 28"

Block Size: 7" x 7"

Number of Blocks: 16

## Materials

- 1/4 yard each medium purple, pale yellow and peach dyed fabrics
- 1/8 yard each pink and black dyed fabrics
- 2/3 yard medium green dyed fabric

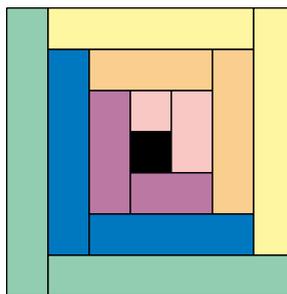


**Log Cabin Wall Quilt**  
Placement Diagram  
28" x 28"

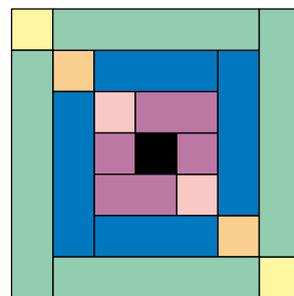
- 1/3 yard medium blue dyed fabric
- Backing 32" x 32"
- Batting 32" x 32"
- All-purpose thread to match fabrics
- 3 1/4 yards self-made or purchased binding
- Basic sewing supplies and tools

## Instructions

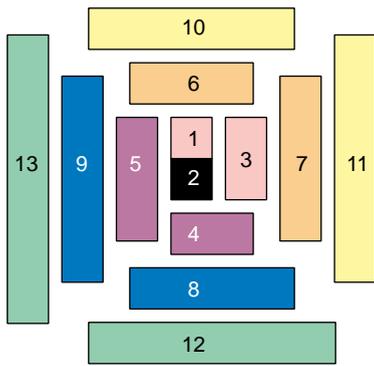
1. Cut the following pieces: 1 1/2" x 1 1/2"—16 black, 20 pink and eight each purple, peach and pale yellow; 1 1/2" x 2 1/2"—12 pink and 20 purple; 1 1/2" x 3 1/2"—eight blue and 12 each peach and purple; 1 1/2" x 4 1/2"—12 peach and 20 blue; 1 1/2" x 5 1/2"—eight green and 12 each blue and yellow; 1 1/2" x 6 1/2"—12 yellow and 20 green; and 1 1/2" x 7 1/2"—12 green.
2. To make Block 1, join pieces in numerical sequence referring to Figure 1 for color placement; repeat for 12 blocks. Press seams toward last log added after each strip is stitched.
3. To make Block 2, sew a purple square to opposite sides of a black square. Sew a pink square to a purple rectangle; repeat. Sew one of those units to each long side of the purple/black combination. Sew a small blue rectangle to the pink, purple, black square; press. Continue sewing squares to end of rectangles and adding pieces to center in numerical sequence referring to Figure 2; repeat for four blocks. Press seams as for Block 1.
4. Arrange the blocks in four rows of four blocks each referring to Figure 3 for arrangement of Blocks 1 and 2. Note that blocks are rotated to create a design. Join the blocks in rows; join rows to complete.
5. Sandwich batting between completed top and prepared backing piece. Pin or baste layers together to hold flat. Quilt in the ditch of seams or as desired by hand or machine.
6. When quilting is complete, trim edges even. Bind with self-made or purchased binding to finish. ❖



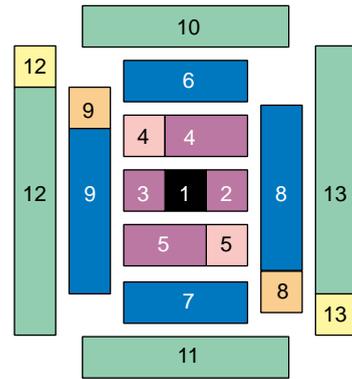
**Block 1**  
7" x 7" Block  
Make 12



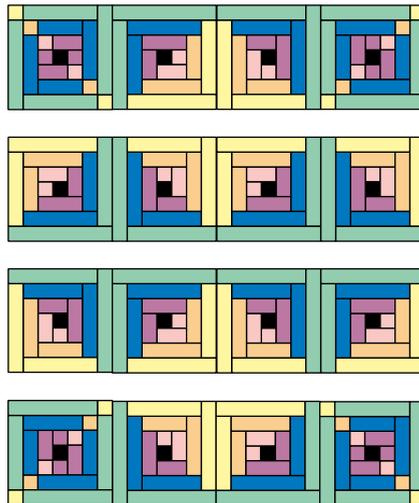
**Block 2**  
7" x 7" Block  
Make 4



**Figure 1**  
Piece Block 1 as shown.



**Figure 2**  
Piece Block 2 as shown.



**Figure 3**  
Arrange blocks in rows as shown

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