



GIRAFFE BABY QUILT PATTERN

Designed by Cynthia Muir

Finished Size: 40 x 51"

Remember This:

Read all instructions before beginning. Yardage requirements are based on 42" wide fabric. Use accurate 1/4" seams.

Get this:

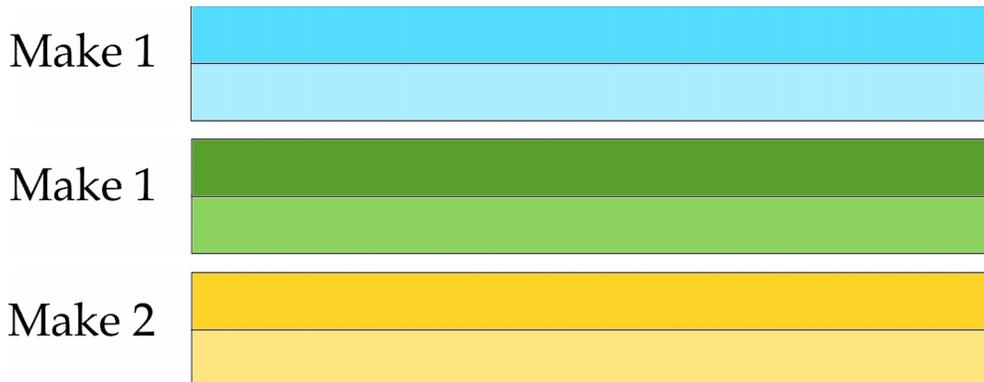
- 3/4 yard white solid
- 1/4 yard light yellow print
- 1/4 yard dark yellow print
- 1/8 yard light blue print
- 1/8 yard dark blue print
- 1/8 yard light green print
- 1/8 yard dark green print
- 7/8 yard coordinating stripe print
- 1/4 yard yellow solid (for appliqué)
- 1/8 yard light brown solid (or scraps – for appliqué)
- Matching yellow and light brown thread (for appliqué)
- 1/2 yard lightweight paper backed fusible web (I use 805 Wonder-Under)
- 1 & 2/3 yards backing
- 1/3 yard binding
- Crib size batting (45 x 60")

Cut this:

- From the white solid, cut four strips $2\frac{1}{2}$ " x width of fabric; from remaining fabric cut a large rectangle $11\frac{1}{2}$ " x $22\frac{1}{2}$ ".
- From each of the blue and green print fabrics, cut 1 strip each $3\frac{1}{4}$ " x width of fabric. From each of the yellow print fabrics, cut 2 strips each $3\frac{1}{4}$ " x width of fabric.
- From the striped print, cut 2 strips $3\frac{1}{4}$ " x width of fabric. From those strips, cut 4 strips as follows: (2) $3\frac{1}{4}$ " x $22\frac{1}{2}$ " and (2) $3\frac{1}{4}$ " x 17". You should be able to get one $22\frac{1}{2}$ " and one 17" piece from each strip.

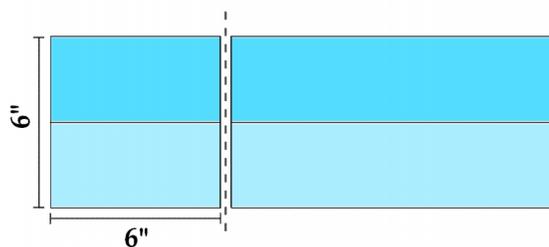
Sew this:

Sew each light colored print strip to the coordinating dark strip. Press seams toward the darker fabric.



Cut more:

Cut strip sets into 6" blocks as shown below:

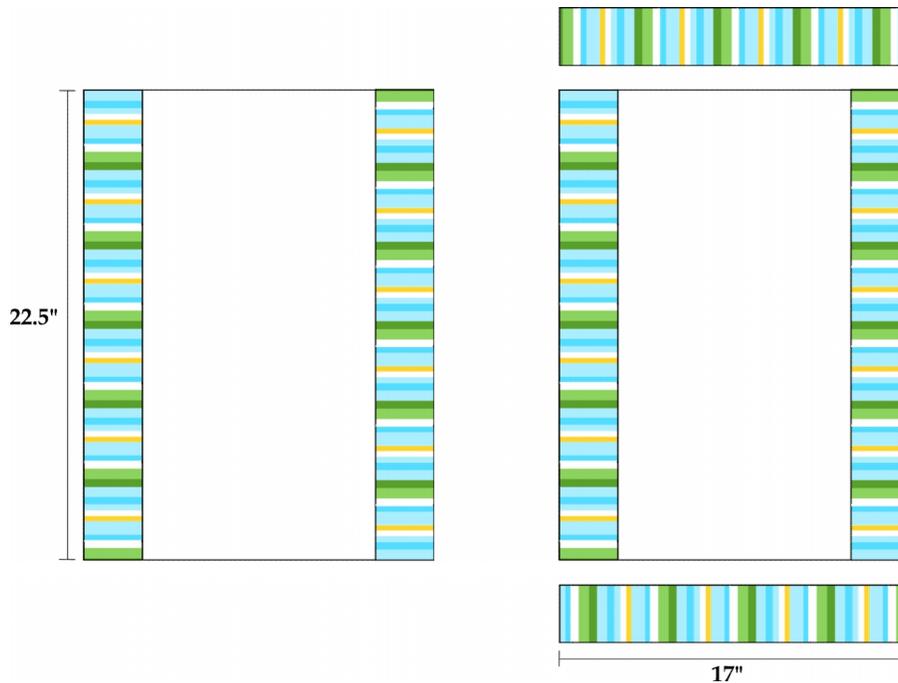


Cutting tip: to make your 'stripes' nice and straight, line your ruler up on the seam line, not the top and bottom edges.

Cut 6	
Cut 6	
Cut 8	

Sew this:

Sew one 22 ½" striped strip to each longer side of the large white rectangle. Press seams toward the darker fabric. Sew one 17" striped strip to each of the shorter sides of the rectangle. Press seams toward the striped fabric.



Prepare this:

Prepare to appliqué by printing pages 7-11. With scissors, cut along the dotted line of Giraffe Body A (pg. 7). Place Giraffe Body A so that it overlaps Giraffe Body B (pg. 8) slightly, lining up on the dotted line and with the edges of the giraffe. Use scotch tape to secure in place. With a pencil, trace the giraffe and all accent shapes on pages 7-9 onto the smooth (paper side) of the fusible web. (Shapes have already been reversed). All Giraffe Accent shapes will be one color, so try to keep these near each other if possible.

Prepare the Giraffe Positioning Guide by using the method described above for the Giraffe Body to attach the two parts of the giraffe (pgs. 10 & 11).

Iron this:

Iron traced fusible web Giraffe Body, hind legs, head and tail from pages 7 and 8 onto the solid yellow fabric. Iron traced fusible web Giraffe Accent

parts from page 9 onto the solid brown fabric. With scissors, cut shapes out along the lines.

Place the Giraffe Positioning Guide on your ironing board and tape in place if desired. Lay the yellow Giraffe Head over the Giraffe Positioning Guide right side up. Using a water-soluble marking pen, trace the dotted ear, nose and mouth lines onto the giraffe head. Carefully peel the paper backing off the eyes and head spots; position and iron to secure. Next, position and attach all spots to the neck and back of the giraffe.

Lay the large white rectangle (with striped border attached) over the Positioning Guide. Center the giraffe and pin or tape the fabric so it won't shift.

Use the Positioning Guide as needed to iron the giraffe to the background in the following order to be sure the correct pieces overlap each other:

Hind legs, then hind hooves

Yellow part of the tail, then brown part of the tail

Giraffe body

Front hooves

Hair tuft

Giraffe head

Using a very tight zigzag stitch and matching thread, secure the appliqué to the background. Stitch in any order you like, however, it is helpful to think about which parts can overlap others. This makes it easier to bury thread tails under other layers of stitching. For example, I stitched all of the brown pieces last, burying yellow tails going down the neck. I used a straight stitch, 1/8 inch from the edge for the hair tuft. For the mouth and ear accents a smaller zigzag going directly over the lines may be used or they can be hand stitched. Use small hand stitches in brown thread to fill in the nostrils.

Sew a little more:

Referring to the quilt layout for directional and color positioning, sew blocks into four sets of five blocks each. The order of the vertical rows is: yellow, green, blue, green, yellow; the horizontal row order is: blue, yellow, green, yellow, blue. Press seams.

Pin and sew the two vertical block rows to each long side of the center rectangle. Press seams. Attach the horizontal rows to the top and bottom.

For the outer borders: Measure vertically down the center of the quilt. Cut the two 2 ½" white strips the length of your measurement (should be about 39"). Pin and sew vertical border strips. Then, measure horizontally across the center of the quilt. Cut two 2 ½" white strips the length of your measurement (should be about 32"). Pin and sew horizontal border strips. Repeat for striped outer border, measuring vertically down the center of the quilt. Cut two 4 ¼" striped strips the length of your measurement (should be about 43" – piecing a little extra may be required depending on the width of your fabric). Pin and sew. Measure horizontally across the center of the quilt. Cut two 4 ¼" striped strips the length of your measurement (should be approx. 39 ½"). Pin and sew horizontal border strips.

Finish it:

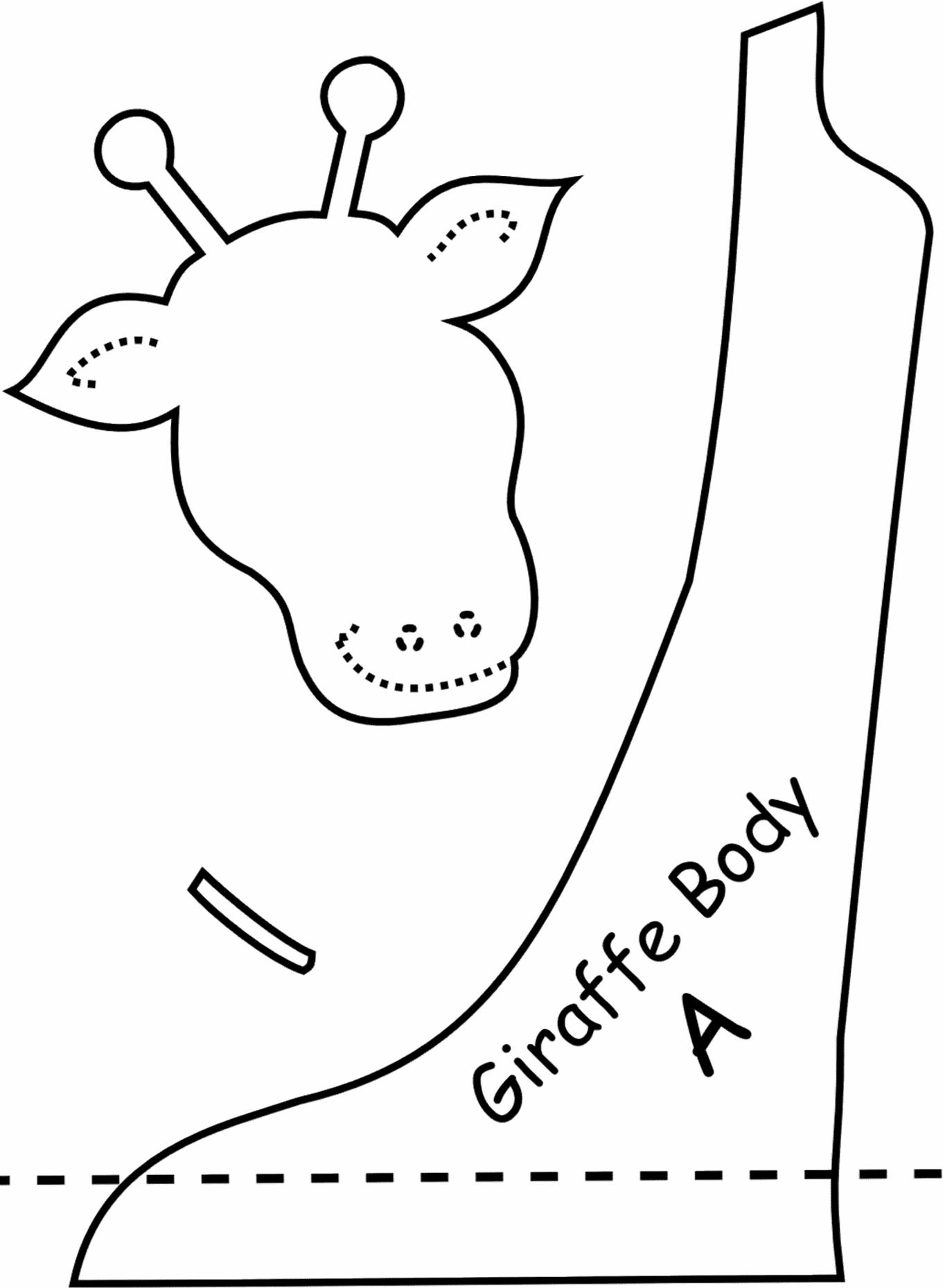
Quilt and bind as desired. I used the leftover darker print fabrics to make an evenly spaced scrappy binding. Don't forget to take a picture!



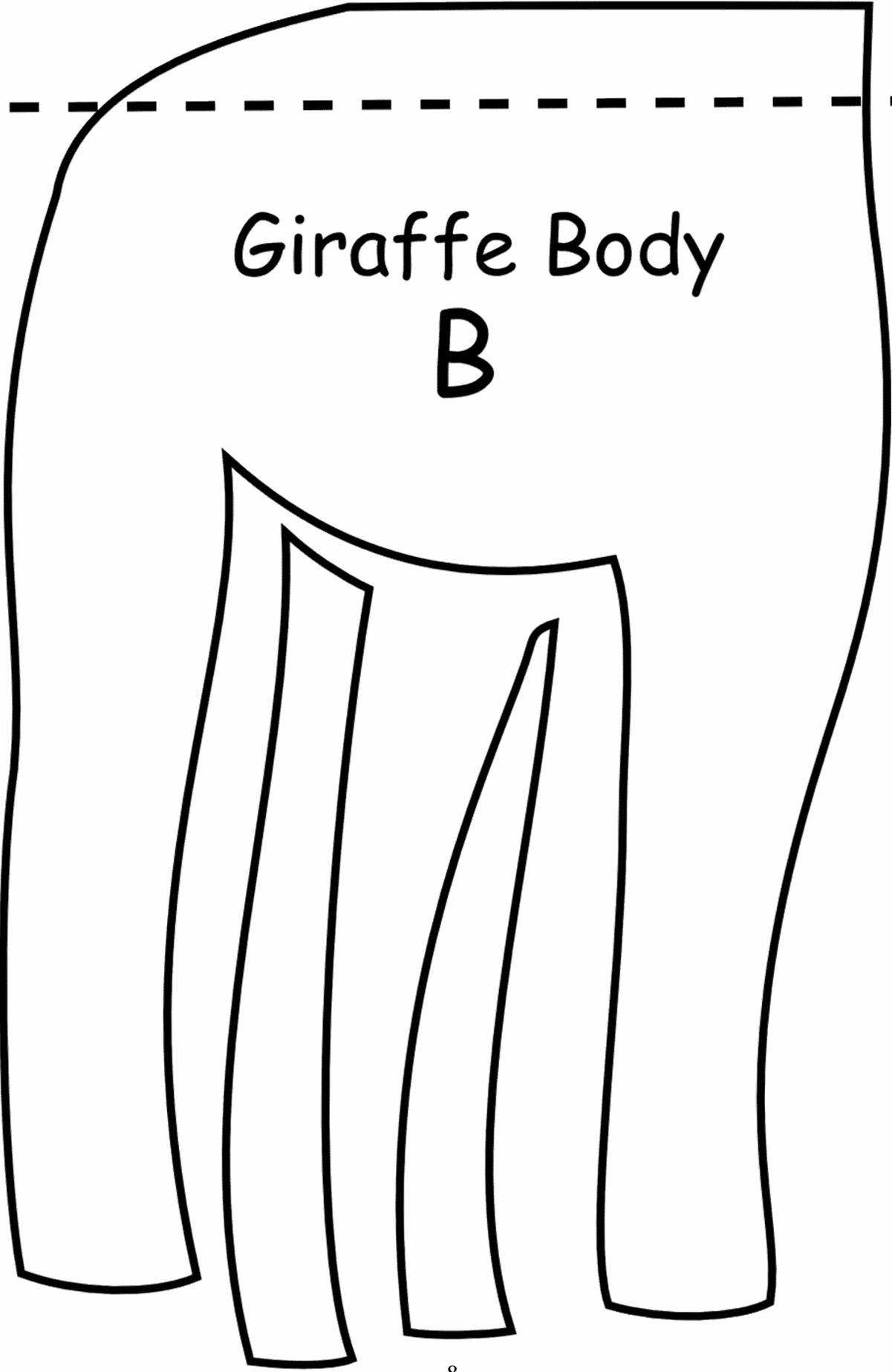
Quilt Layout

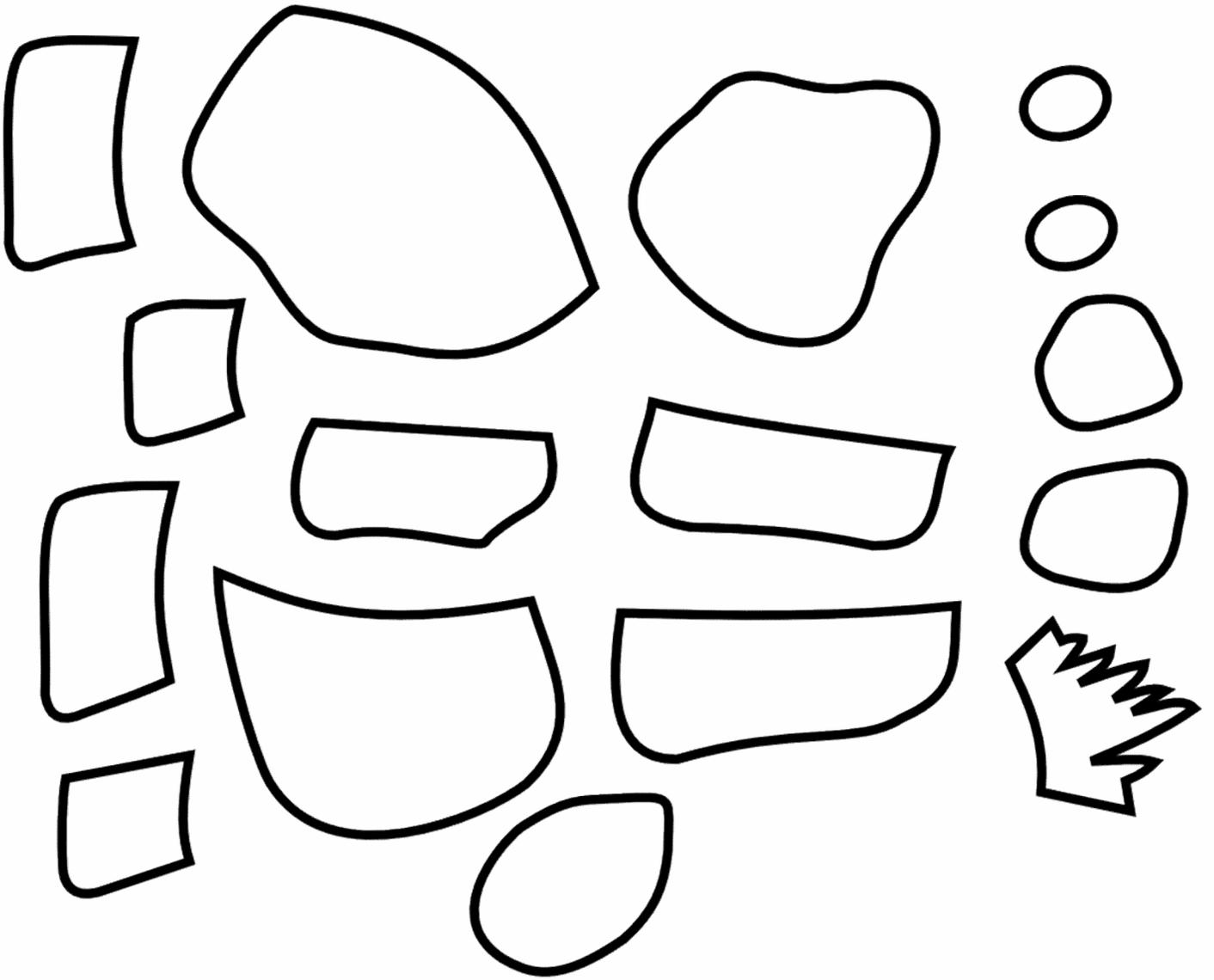
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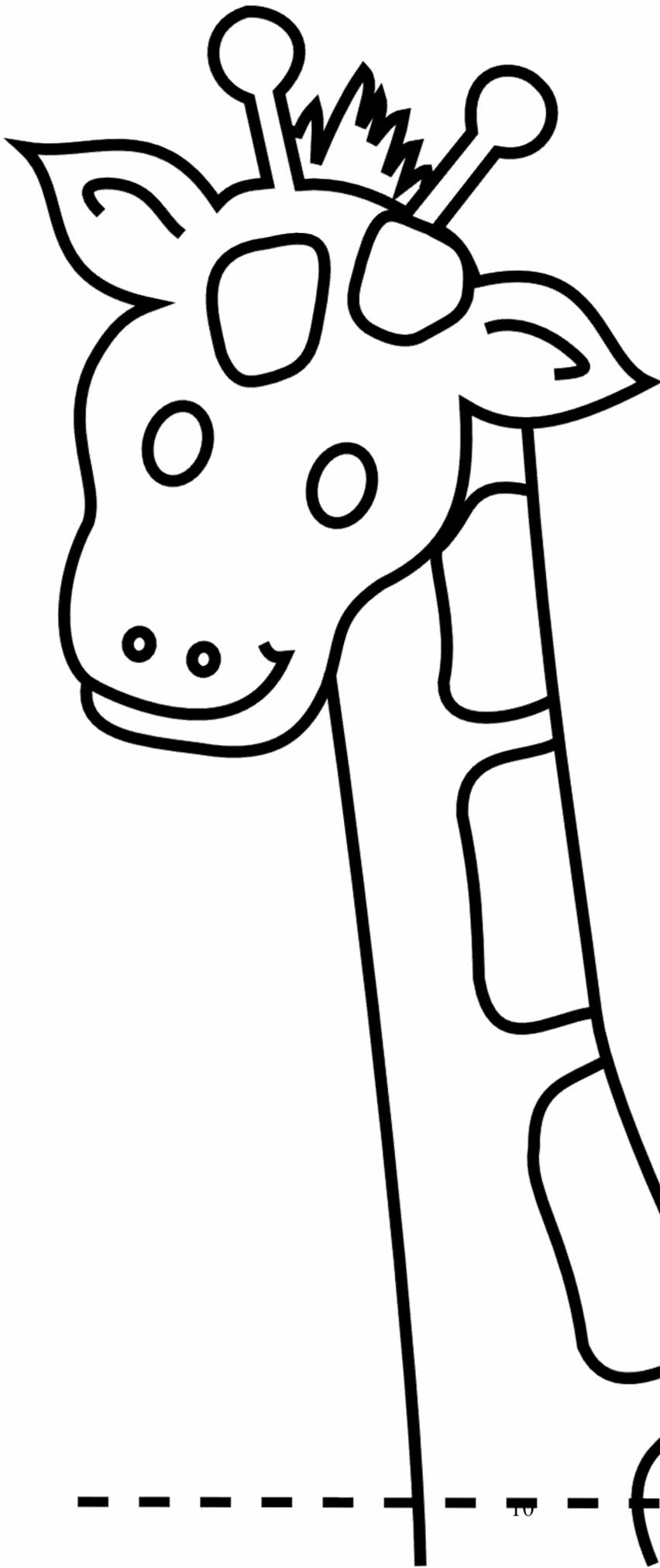


Giraffe Body
B

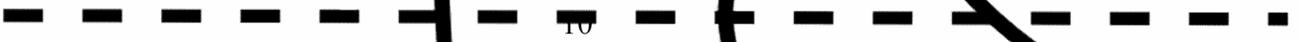


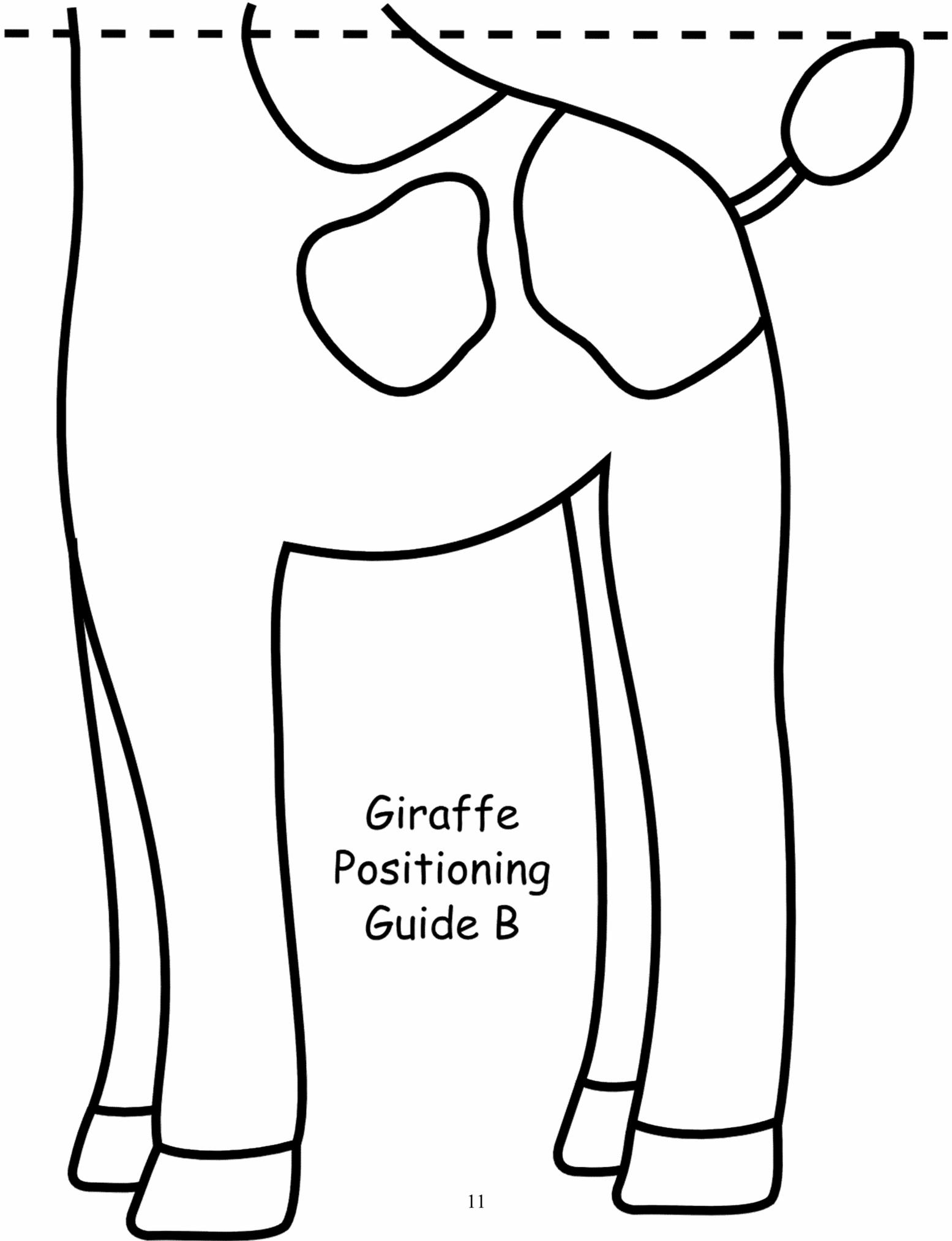


Giraffe Accents



Giraffe
Positioning
Guide A





Giraffe
Positioning
Guide B