

Spring Radiance

Inspired by the sunny landscape in France, the stunning floral border fabric acts as a catalyst for the remaining fabric and color choices.

Mitered borders enclose the pieced center square.



QUILT DESIGNED AND MADE BY **Marianne Elizabeth**.
MACHINE QUILTED BY **A Stitch in Time**.

Size: 56" × 56"

Blocks: 1 (18") Star block

MATERIALS

NOTE: Fabrics in the quilt shown are from the Giselle collection by Marianne Elizabeth for RJR Fabrics.

5/8 yard cream print

1/2 yard dark green print

1 1/4 yards medium green print

3/8 yard light green print

1/2 yard lavender print

1 1/4 yards purple print

1 3/4 yards gold floral stripe for border

1/4 yard gold print

Fons & Porter Half & Quarter
Ruler (optional)

3 3/4 yards backing fabric

Twin-size quilt batting



Marianne Elizabeth has been designing fabric collections and patterns since 1977. Known for her use of color, she often chooses very rich, saturated colors that, she says "are alive, have depth, and sparkle." The result is a unique style that is sophisticated yet approachable.



WEB EXTRA

For more information about Marianne Elizabeth, go to www.FonsandPorter.com/designers



CUTTING

Measurements include ¼" seam allowances. Instructions are written for using the Fons & Porter Half & Quarter Ruler. If not using this ruler, follow cutting **NOTES**.

From cream print, cut:

- 1 (3⅞"-wide) strip. From strip, cut 4 (3⅞") squares and 1 (3½") B square. Cut (3⅞") squares in half diagonally to make 8 half-square E triangles.
- 1 (3½"-wide) strip. From strip, cut 11 (3½") B squares.
- 6 (2"-wide) strips. From strips, cut 160 half-square F triangles.

NOTE: If not using the Fons & Porter Half & Quarter Ruler, cut 5 (2⅜"-wide) strips. From strips, cut 80 (2⅜") squares. Cut squares in half diagonally to make 160 half-square F triangles.

Sew Smart™

To cut half-square F triangles, layer 1 cream print strip and 1 dark green print strip, right sides facing. Cut triangles from strips using Fons & Porter Half & Quarter Ruler. Do not separate triangles. —Liz

From dark green print, cut:

- 6 (2"-wide) strips. From strips, cut 160 half-square F triangles.

NOTE: If not using the Fons & Porter Half & Quarter Ruler, cut 5 (2⅜"-wide) strips. From strips, cut 80 (2⅜") squares. Cut squares in half diagonally to make 160 half-square F triangles.

- 1 (2"-wide) strip. From strip, cut 4 (2" × 3½") C rectangles and 4 (2") D squares.

From medium green print, cut:

- 2 (3½"-wide) strips. From strips, cut 8 (3½" × 6½") A rectangles.
- 4 (2"-wide) strips. From strips, cut 4 (2" × 29") strips for pieced inner border.
- 12 (1¾"-wide) strips. Piece strips to make 8 (1¾" × 58") strips for pieced outer border.

From light green print, cut:

- 4 (2"-wide) strips. From strips, cut 4 (2" × 29") strips for pieced inner border.

From lavender print, cut:

- 1 (3½"-wide) strip. From strip, cut 8 (3½") B squares.
- 4 (2"-wide) strips. From strips, cut 4 (2" × 29") strips for pieced inner border.

From purple print, cut:

- 1 (3⅞"-wide) strip. From strip, cut 4 (3⅞") squares and 4 (2") D squares. Cut 3⅞" squares in half diagonally to make 8 half-square E triangles.
- 6 (2¾"-wide) strips. Piece strips to make 4 (2¾" × 58") strips for pieced outer border.
- 7 (2¼"-wide) strips for binding.

From gold floral stripe, cut:

- 4 (7¼"-wide) lengthwise strips, centering floral stripe in each.

From gold print fat eighth, cut:

- 1 (6½") center square.

BLOCK ASSEMBLY

1. Referring to *Diagonal Seams*

Diagrams, place 1 cream print B square atop 1 medium green print A rectangle, right sides facing. Stitch diagonally from corner to corner as shown. Trim ¼" beyond stitching. Press open to reveal triangle. Repeat for opposite corner using 1 lavender print B square to complete 1 Diagonal Seams Unit. Make 4 Diagonal Seams Units and 4 Diagonal Seams Units reversed.



MAKE 4



MAKE 4

Diagonal Seams Diagrams

2. Join 1 Diagonal Seams Unit and 1

Diagonal Seams Unit reversed as shown in *Side Unit Diagrams*. Make 4 Side Units.



Side Unit Diagrams

3. Lay out 1 dark green print C rectangle, 1 dark green print D square, and 1 purple print D square as shown in *Pieced Square Diagrams*. Make 4 pieced squares.



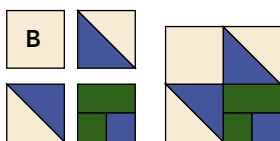
Pieced Square Diagrams

- Join 1 purple print E triangle and 1 cream print E triangle as shown in *Triangle-Square Diagrams*. Make 8 triangle-squares.



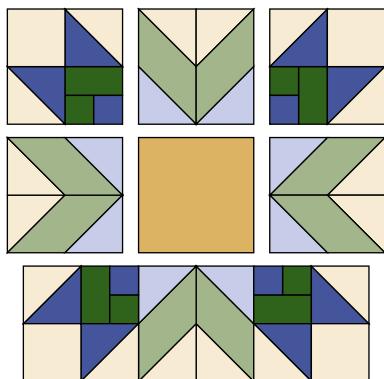
Triangle-Square Diagrams

- Join 1 pieced square, 1 cream print B square, and 2 triangle-squares as shown in *Corner Unit Diagrams*. Make 4 Corner Units.



Corner Unit Diagrams

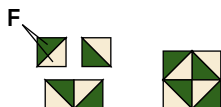
- Lay out gold print square, Side Units, and Corner Units as shown in *Quilt Center Assembly Diagram*. Join into rows; join rows to complete quilt center.



Quilt Center Assembly Diagram

PIECED MIDDLE BORDER ASSEMBLY

- Join 1 dark green print F triangle and 1 cream print F triangle to make 1 triangle-square. Make 160 triangle-squares.
- Join 4 triangle-squares as shown in *Border Unit Diagrams*. Make 40 Border Units.



Border Unit Diagrams

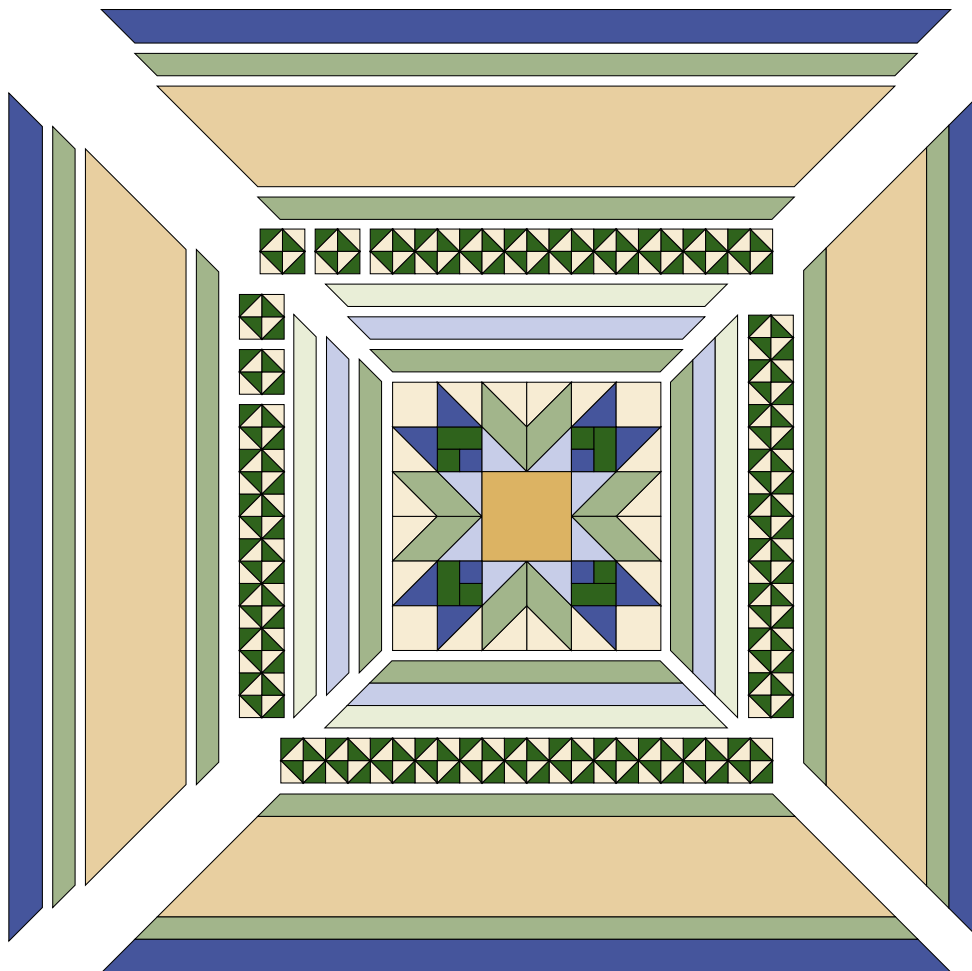
- Join 9 Border Units to make 1 side middle border as shown in *Quilt Top Assembly Diagram* on page 5. Make 2 side middle borders.
- In the same manner, join 11 Border Units to make top middle border. Repeat for bottom middle border.

QUILT ASSEMBLY

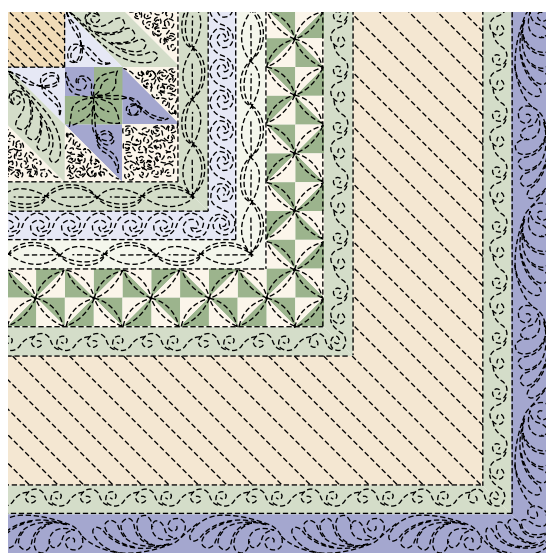
- Referring to *Quilt Top Assembly Diagram*, join 1 (2"-wide) medium green print strip, 1 lavender print strip, and 1 light green print strip to make 1 pieced inner border. Make 4 pieced inner borders.
- Add pieced inner borders to quilt center, mitering corners. For instructions on mitering borders see, *Sew Easy: Mitered Borders* on page 6.
- Add side middle borders to quilt center. Add top and bottom middle borders to quilt.
- Join 2 (1¾"-wide) medium green print strips, 1 gold floral stripe strip, and 1 purple print strip to make 1 pieced outer border. Make 4 pieced outer borders.
- Add pieced outer borders to quilt, mitering corners.

FINISHING

- Divide backing into 2 (1⅞-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel; press seam allowances toward narrow panel. Remaining panel is extra and can be used to make a hanging sleeve.
- Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with leaves, scrolls, diagonal lines, and swirls (*Quilting Diagram* on page 5).
- Join 2¼"-wide purple print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ✂



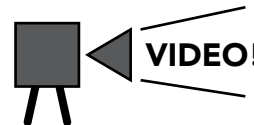
Quilt Top Assembly Diagram



Quilting Diagram

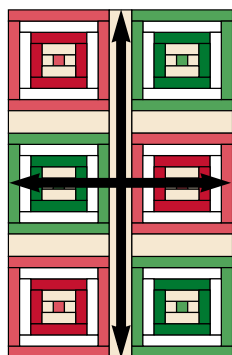


Mitered Borders

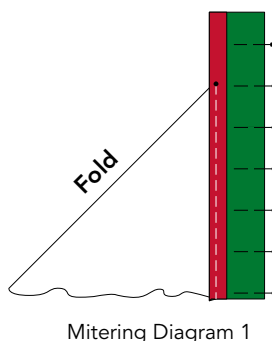


The subtle seam of a mitered corner creates the illusion of a continuous line around the quilt. Mitered corners are ideal for striped fabric borders or multiple plain borders.

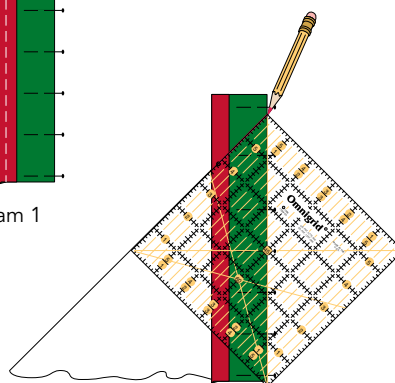
1. Referring to *Measuring Quilt Center Diagram*, measure your quilt length through the middle of the quilt rather than along the edges. In the same manner, measure quilt width. Add to your measurements twice the planned width of the border plus 2". Trim borders to these measurements.
2. On wrong side of quilt top, mark $\frac{1}{4}$ " seam allowances at each corner.
3. Fold quilt top in half and place a pin at the center of the quilt side. Fold border in half and mark center with pin.
4. With right sides facing and raw edges aligned, match center pins
- on the border and the quilt. Working from the center out, pin the border to the quilt, right sides facing. The border will extend beyond the quilt edges. **Do not trim the border.**
5. Sew the border to the quilt, starting and stopping $\frac{1}{4}$ " from the corner of the quilt top, backstitching at each end. Press the seam allowances toward the border. Add the remaining borders in the same manner.
6. With right sides facing, fold the quilt diagonally as shown in *Mitering Diagram 1*, aligning the raw edges of adjacent borders. Pin securely.
7. Align a ruler along the diagonal fold, as shown in *Mitering Diagram 2*. Holding the ruler firmly, mark a line from the end of the border seam to the raw edge of the border.
8. Start machine stitching at the beginning of the marked line, backstitch, and then stitch on the line out to the raw edge.
9. Unfold the quilt to be sure that the corner lies flat (*Mitered Borders Diagram*). Correct the stitching if necessary. Trim the seam allowance to $\frac{1}{4}$ ".
10. Miter the remaining corners. Press the corner seams open.



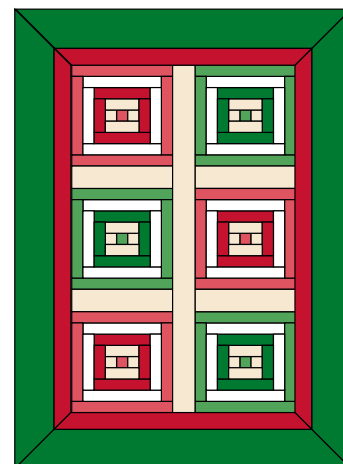
Measuring Quilt
Center Diagram



Mitering Diagram 1



Mitering Diagram 2



Mitered Borders Diagram