

- [QuiltersVillage](#)
- [McCall's Quilting](#)
- [Quick Quilts](#)
- [Quilters Newsletter](#)
- [Quiltmaker](#)
- [About QM](#)
- [Advertise](#)
- [Back Issues](#)
- [Basic Lessons](#)
- [Contact QM](#)
- [Contests](#)
- [Corrections](#)
- [Current Issue](#)
- [eBlasts](#)
- [Excerpts from the Experts](#)
- [From Our Readers](#)
- [LRN2QLT](#)
- [Motifs](#)
- [Online Guide](#)
- [Patterns](#)
- [Product Showcase](#)
- [Special Publications](#)
- [Test Drive](#)
- [Tips & Techniques](#)
- [Tours](#)
- [Web Extras](#)



Web Extras: Pineapple Patch Pillowcases



Made by Kim Diehl. Fabrics from RJR Fashion Fabrics.



- [Yardage](#)
- [Rotary](#)
- [Cutting Guide](#)
- [Appliqueing the Border](#)
- [Completing the Pillowcase](#)
- [Applique Patterns](#)
- [Download the PDF file](#)

The pattern for the *Pineapple Patch* quilt that accompanies these pillowcases is available on pages 44-45 of the July/Aug '01 (No. 80) issue of *Quiltmaker* magazine. To order this issue, call **800-477-6089**.

For more detailed instructions on each step of the quiltmaking process, see our [Basic Lessons](#).



Yardage

Project Size: 2 Pillowcases, 19 1/2" x 29"

Yardage: (44" fabric)

Cream Solid: 2 1/2 yards; 2 K, 4 L, 4 M, 2 N, 2 O, 2 P

Green Print: 1/4 yard; bias stems: 12 at 1 1/4" x 4 1/2" 24 H

Lavender Print: 1/4 yard; 4 Q

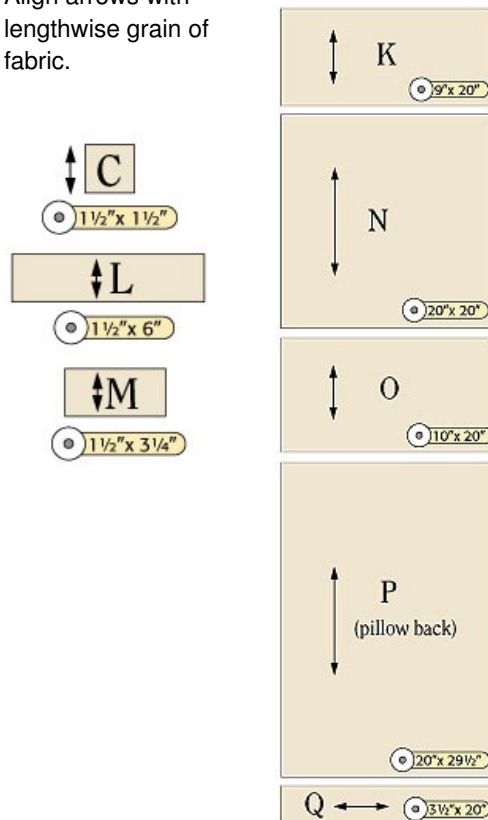
Assorted Prints: scraps; 6 I

Assorted Solids: scraps; 6 C, 6 J

Rotary Cutting

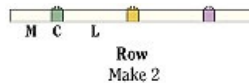


Align arrows with lengthwise grain of fabric.



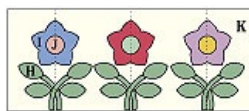
Appliquing the Border

Click [here](#) to view and print the Applique Patterns. You can also [download the PDF file](#) for this project.



Cut all patches as listed in the yardage box. When cutting the cream solid patches, make sure you follow the directional arrows on the rotary patch diagrams for the most efficient use of the fabric. Make the pieced rows as shown in the diagram. Press the seam allowances toward the C's.

Lightly crease the centers of the K patches. Center and pin the pieced rows to the K's. In the seam allowances, mark the location of each C on the edges of the K's. Unpin the rows. Trace the position of the flowers on the K's so that the stems appear to arise from the C's.

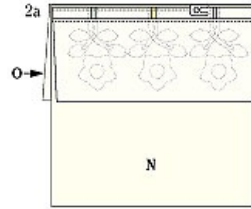


Prepare applique patches and bias stems according to your favorite method. Center pairs of stems on each C mark and blindstitch in place. Then applique the remaining patches in alphabetical order. Sew the pieced rows to the appliqued K's, matching C's to stems. Press the seam allowances away from

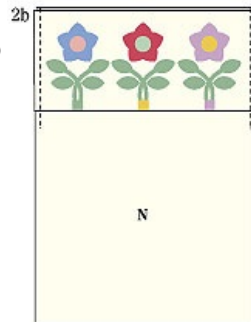
the K's.

Completing the Pillowcase

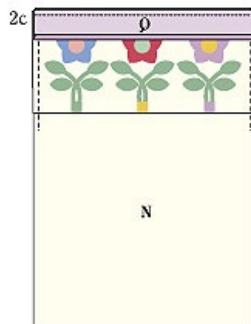
Layer in this order, raw edges aligned: O right side up, N right side up, and applied border, right side down and positioned as shown. (fig. 2a).



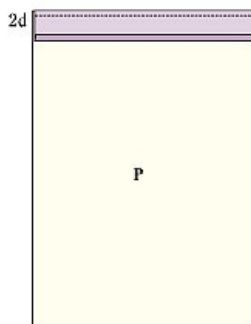
Stitch the three layers together along the top edge. Then flip O and K right sides out, press and then baste together along sides (fig. 2b).



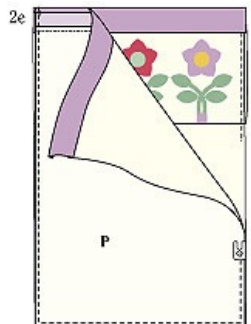
Turn under and press a 1/4" seam allowance along one long edge of each Q. Right sides together and with raw edges aligned, sew the unfolded edge of Q to the top of K/O (fig. 2c).



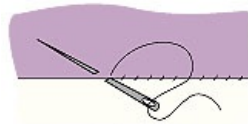
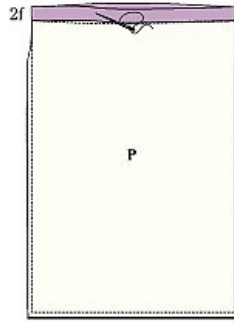
Flip Q open and press the seam allowances toward the Q. In like fashion, sew the unfolded edge of the next Q to the top edge of P (fig. 2d).



Lay P/Q on top of the applied unit, right sides together with edges aligned; sew along three sides as shown (fig. 2e).



Fold the Qs over to cover the raw edges and meet the previous line of stitching (fig. 2f). Pin and blindstitch to previous seam along the folded edge. Turn the pillowcase right side out and admire your handiwork.



Blind Stitch