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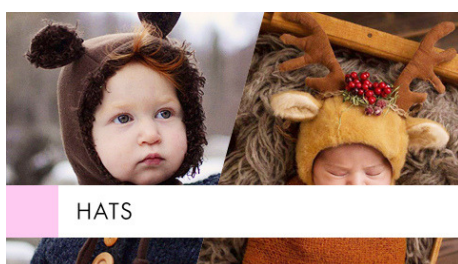
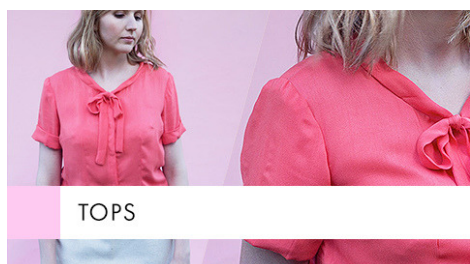
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# SCRAPPY DAISIES



**The Red Boot Quilt Company**





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adhesives, interfacing and more...



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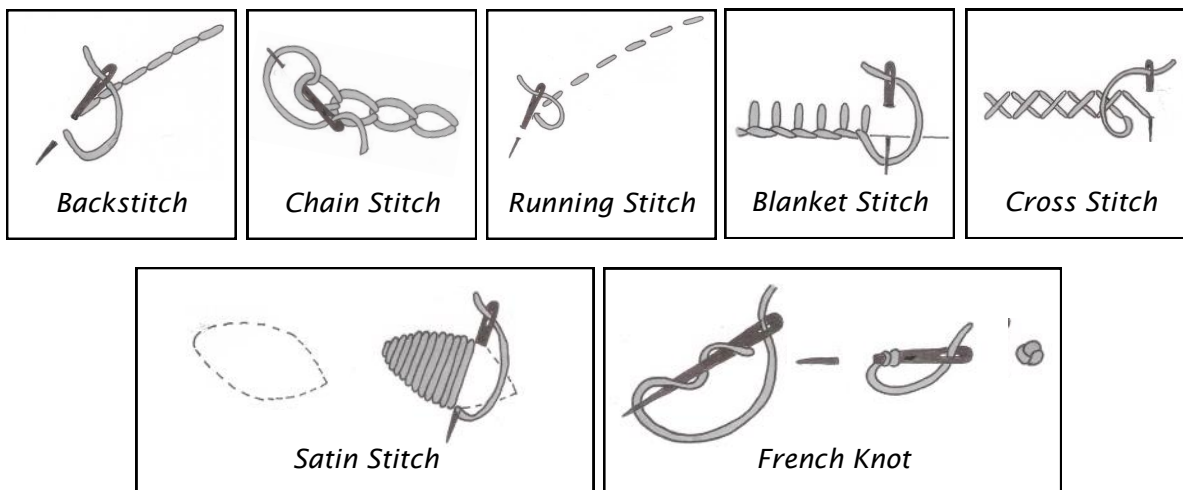
# SCRAPPY DAISIES

Approx. Size 70 1/2in x 70 1/2in

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## BEFORE THE FUN BEGINS

- ◆ Please read all instructions before you begin.
- ◆ Abbreviations. "WOF" = 'width of the fabric'.
- ◆ Are you new to patchwork & quilting? There are many fantastic classes being run at your local patchwork and quilting store. You can also find fantastic step-by-step tutorials on the internet that will help you get started. This pattern is not intended to replace a class.
- ◆ **Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.**
- ◆ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
- ◆ 1/4in seam allowances are used throughout unless otherwise stated.
- ◆ Pre-washed 100% cotton fabrics are recommended.
- ◆ Press all seams towards the darker fabric or in the direction that creates the least bulk.
- ◆ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
- ◆ **I would recommend using an applique mat with all but the most simple applique shapes.**
- ◆ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
- ◆ **Buttons and beads are NOT suitable for children under three (3) years of age due to them being a choking hazard. Please replace buttons and beads with applique or embroidery.**



*This design and its instructions, diagrams and templates are protected by copyright. They may not be reproduced by any process. If the project is being made by a group of crafters, each person is required to have purchased their own copy of the pattern. The instructions and information contained in this pattern is given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used.*

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# SCRAPPY DAISIES

## **TIP**

*Supplement the fabrics in the requirements list with fabrics from your stash to add visual interest to your quilt.*

*Use the colour photograph as a guide throughout to colour placement and the orientation of the blocks.*

## **What You Will Need**

- ♦ 15cm (5 1/2in) **each** of (7) assorted soft gold solid and print fabrics
- ♦ 15cm (5 1/2in) **each** of (7) assorted soft blue solid and print fabrics
- ♦ 15cm (5 1/2in) **each** of (7) assorted soft green solid and print fabrics
- ♦ 15cm (5 1/2in) **each** of (7) assorted soft red solid and print fabrics
- ♦ (4) assorted fat quarters of soft gold solid and print fabrics
- ♦ (4) assorted fat quarters of soft blue solid and print fabrics
- ♦ (4) assorted fat quarters of soft green solid and print fabrics
- ♦ (4) assorted fat quarters of soft red solid and print fabrics
- ♦ (3) assorted fat quarters of soft pink solid and pink print fabrics
- ♦ 50cm (1/2 yard) of complimentary fabric for the binding
- ♦ Lightweight fusible webbing
- ♦ Matching thread to suit your favourite applique stitching method
- ♦ A piece of wadding (batting) measuring at least 76 1/2in square
- ♦ 3.9m (4 1/4 yards) of coordinating backing fabric
- ♦ General sewing supplies

## **Cutting Instructions**

1. **From each of the (7) assorted gold fabrics, cut:**
  - ♦ (1) strip, 5 1/2in x WOF. Crosscut (7) 5 1/2in squares to give a total of (49).
2. **From each of the (7) assorted green fabrics, cut:**
  - ♦ (1) strip, 5 1/2in x WOF. Crosscut (7) 5 1/2in squares to give a total of (49).
3. **From each of the (7) assorted blue fabrics, cut:**
  - ♦ (1) strip, 5 1/2in x WOF. Crosscut (7) 5 1/2in squares to give a total of (49).
4. **From each of the (7) assorted red fabrics, cut:**
  - ♦ (1) strip, 5 1/2in x WOF. Crosscut (7) 5 1/2in squares to give a total of (49).
5. **From the (4) gold fat quarters, cut a total of:**
  - ♦ (4) 5 1/2in x 10 1/2in rectangles for the Flying Geese blocks.
  - ♦ (2) 5 7/8in squares. Cut each square once diagonally to give (4) half-square triangles for the border.
  - ♦ (2) 5 1/2in squares.
6. **From the (4) green fat quarters, cut a total of:**
  - ♦ (4) 5 1/2in x 10 1/2in rectangles for the Flying Geese blocks.
  - ♦ (2) 5 7/8in squares. Cut each square once diagonally to give (4) half-square triangles for the border.
7. **From the (4) blue fat quarters, cut a total of:**
  - ♦ (4) 5 1/2in x 10 1/2in rectangles for the Flying Geese blocks.
  - ♦ (2) 5 7/8in squares. Cut each square once diagonally to give (4) half-square triangles for the border.
8. **From the (4) red fat quarters, cut a total of:**
  - ♦ (4) 5 1/2in x 10 1/2in rectangles for the Flying Geese blocks.
  - ♦ (2) 5 7/8in squares. Cut each square once diagonally to give (4) half-square triangles for the border.
9. **From the (3) pink fat quarters, cut a total of:**
  - ♦ (9) 5 1/2in squares.
10. **From the fabric you have chosen for the binding, cut:**
  - ♦ (7) strips, 2 1/2in x WOF for the binding.
11. **Cut the applique shapes from the remaining fabric.**
12. **From the backing fabric cut (2) pieces approximately 76 1/2in long. Remove the selvedge.**

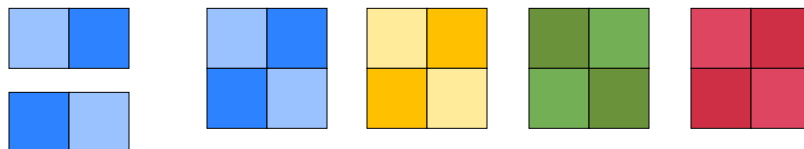
- *There will be some leftover 5 1/2in squares. This is intentional, it gives you leeway to play with colour choices.*

## **How to Make the Quilt**

1. Use the photograph as a guide to sort (64) 5 1/2in squares into (16) groups of (4) colour-matched squares.  
*You will need to make (16) blocks—(5) gold, (4) red/pink, (4) blue, and (3) green.*

Begin by sewing the squares together in pairs. Press the seams in each adjoining pair in opposite directions. Pin and then sew the pairs together, carefully matching the seams, to make the Four-patch blocks. Press.

**Diagram 1** ►



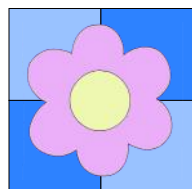
2. Trace the applique shapes from the template pages onto the paper side of the fusible webbing using a sharp pencil; leave approx. 1/2in between each shape. When you have finished tracing, roughly cut out the individual shapes 1/4in outside the traced lines.

*You will need to trace (16) large daisies, (16) small daisies, and their centres.*

3. Fuse the applique shapes to the wrong side of the fabrics you have chosen for the project following the manufacturer's instructions. Cut the shapes out carefully on the lines when cool to the touch. Remove the backing paper from the applique shapes as you go.
4. Use the template and the colour photograph as a guide to centre and fuse the large daisies to the Four-patch blocks.

Stitch around the applique shapes using your favourite method. I stitched around my shapes using hand stitched blanket-stitch and two strands of matching thread.

**Diagram 2** ►

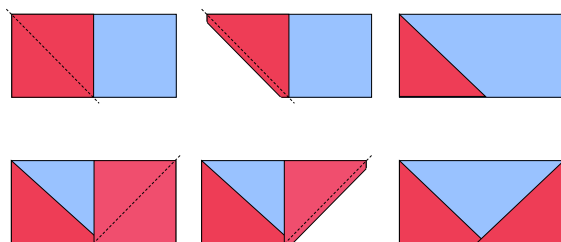


5. The quilt centre is made up of (4) rows, each with (4) blocks. Use the photograph as a guide to lay out all of the blocks on a flat surface. When you are happy with the placement of the blocks, sew them together in horizontal rows. Press the seams in each row in opposite directions.  
Pin and then sew the rows together, carefully matching the seams to make the centre of the quilt. Press well.
6. Use the colour photograph as a guide to sew (2) blue, (2) green, (2) gold, and (2) red 5 1/2in squares Together end to end, in this order, to make a border strip. Pin and then sew it to the top of the quilt. Press the seams outwards throughout.  
Repeat to sew (2) gold, (2) blue, (2) red, and (2) green 5 1/2in squares together. Pin and then sew the border to the bottom of the quilt.  
Repeat to sew (3) blue, (2) gold, (2) red and (3) gold 5 1/2in squares together. Pin and then sew the border to the left-hand side of the quilt.  
Repeat to sew (3) red, (2) green, (2) blue, and (3) green 5 1/2in squares together. Pin and then sew the border to the right-hand side of the quilt. Press well, then set aside.
7. Use the photograph as a guide to sort the fabrics you have cut for the Flying Geese blocks into (16) groups. Each group will consist of (1) 5 1/2in x 10 1/2in rectangle and (2) 5 1/2in contrasting squares.
8. Select a group of fabric to begin. Use a sharp pencil or erasable pen to draw a diagonal line from corner to corner on the wrong side of each of (2) colour-matched 5 1/2in squares.



9. Place one of these squares on the left-hand side of a 5 1/2in x 10 1/2in rectangle, with right sides facing. Stitch diagonally, from corner to corner, on the drawn line. Trim the excess fabric 1/4in from the stitching line, then flip the triangle open and press well. Repeat to sew a colour-matched square to the opposite side. Press well. Repeat to make (16) Flying Geese blocks, then set aside.

**Diagram 3 ►**



10. Sew the (4) red and (4) blue half-square triangles together in pairs, sewing along the long bias edges. Press the seams towards the darker fabric. Repeat to sew the (4) gold and (4) green half-square triangles together in pairs.

**Diagram 4 ►**



**TIP**

*Use the colour photograph as a guide throughout to colour placement and the orientation of the blocks.*

11. Use the colour photograph and Diagram 5 as a guide to sew (4) Flying Geese blocks together end to end to make a long strip. Sew a red/blue half-square triangle unit to each end of the border. Press the seams in the direction that allows them to butt together with quilt top.

Pin and then sew it to the top of the quilt, carefully matching the seams. Press the seams outwards throughout.

12. Repeat to sew (4) Flying Geese blocks and the green/gold half-square triangles units together to make the bottom border.

Pin and then sew it to the bottom of the quilt, carefully matching the seams.

**Diagram 5 ►**



13. Use the colour photograph and Diagram 6 as a guide to sew (4) Flying Geese blocks together to make a long strip. Sew a green/gold half-square triangle unit and a green 5 1/2in square to one end of the border, then sew a red/blue half-square triangle unit and a red 5 1/2in square to the opposite end of the border.

Pin and then sew the border to the left-hand side of the quilt.

14. Repeat to sew (4) four Flying Geese blocks together to make a long strip. Sew a red/blue half-square triangle unit and a blue 5 1/2in square to one end of the border, then sew a green/gold half-square triangle unit and a gold 5 1/2in square to the opposite end of the border.

Pin and then sew the border to the right-hand side of the quilt. Press well.

**Diagram 6 ►**



15. Sew (12) randomly chosen 5 1/2in squares together end to end to make a border strip. Repeat to make (2). Pin and then sew them to the top and bottom of the quilt, carefully matching the seams. Press the seams toward the borders.
  16. Sew (14) randomly chosen 5 1/2in squares together end to end to make a border strip. Repeat to make (2). Pin and then sew them to the left and right-hand sides of the quilt, carefully matching the seams. Press the seams toward the borders.
  17. Use the colour photograph as a guide to fuse the (16) small daisies around the borders. Remember to leave a space between the edge of the quilt and the applique flowers, otherwise they will get caught up in the binding.
- Stitch around the shapes as before. Press the quilt top well.
18. Sew the (2) pieces of backing fabric together along the long edges, then trim to make a piece measuring approx. 76 12in square.
  19. Layer the backing, wadding (batting) and quilt top, then baste them together using your favourite method. Start quilting from the centre and work your way out to the edges.
  20. Sew the (7) binding strips together using diagonal seams. Trim the seams to 1/4in and press them open. Fold the binding strip in half lengthwise, wrong sides facing, and press well. Bind, label and date your quilt to finish.

## SCRAPPY DAISIES—QUILT LAYOUT

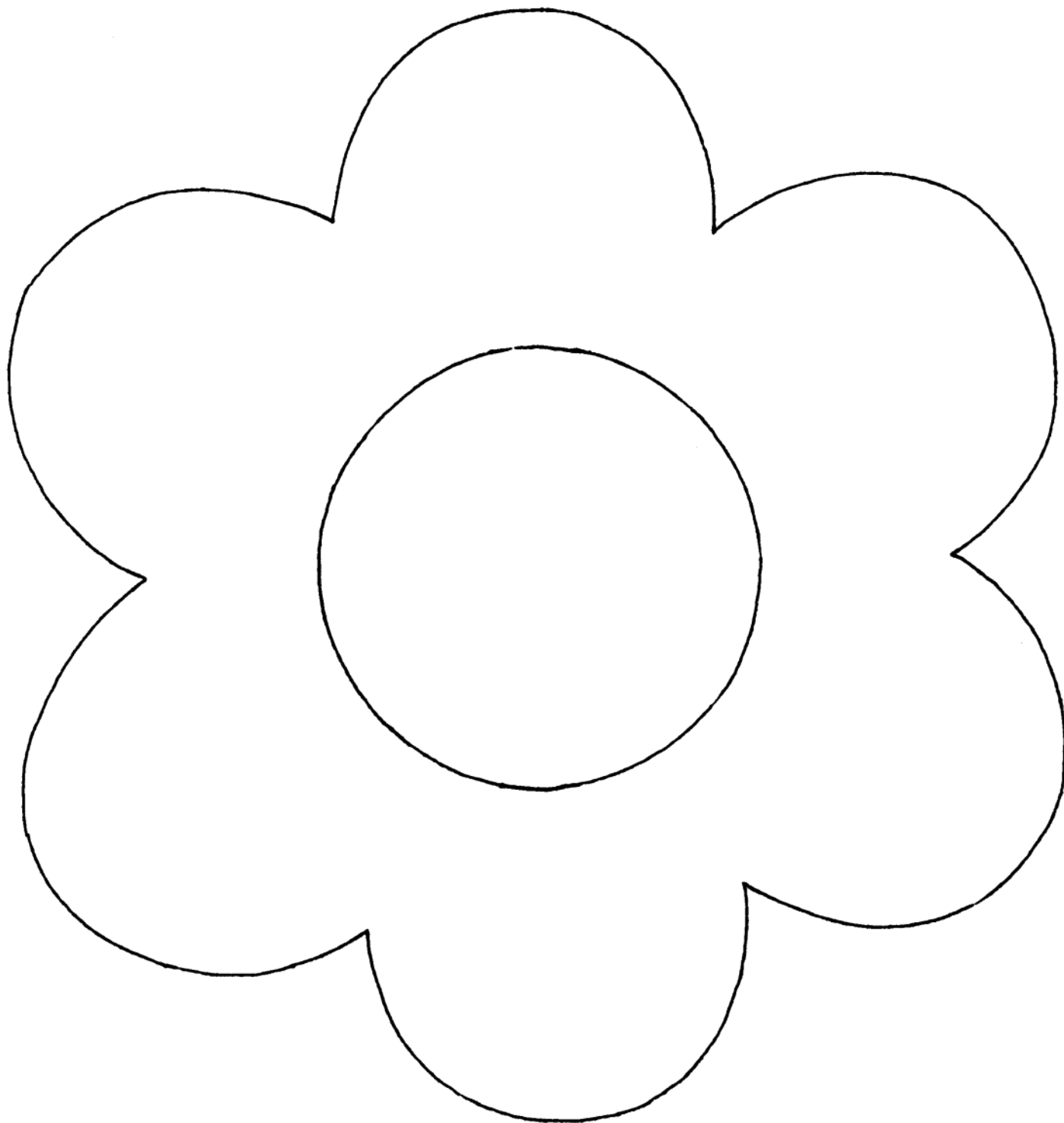




# SCRAPPY DAISIES—PDF PATTERN

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Large Flower for the Centre of the Quilt.

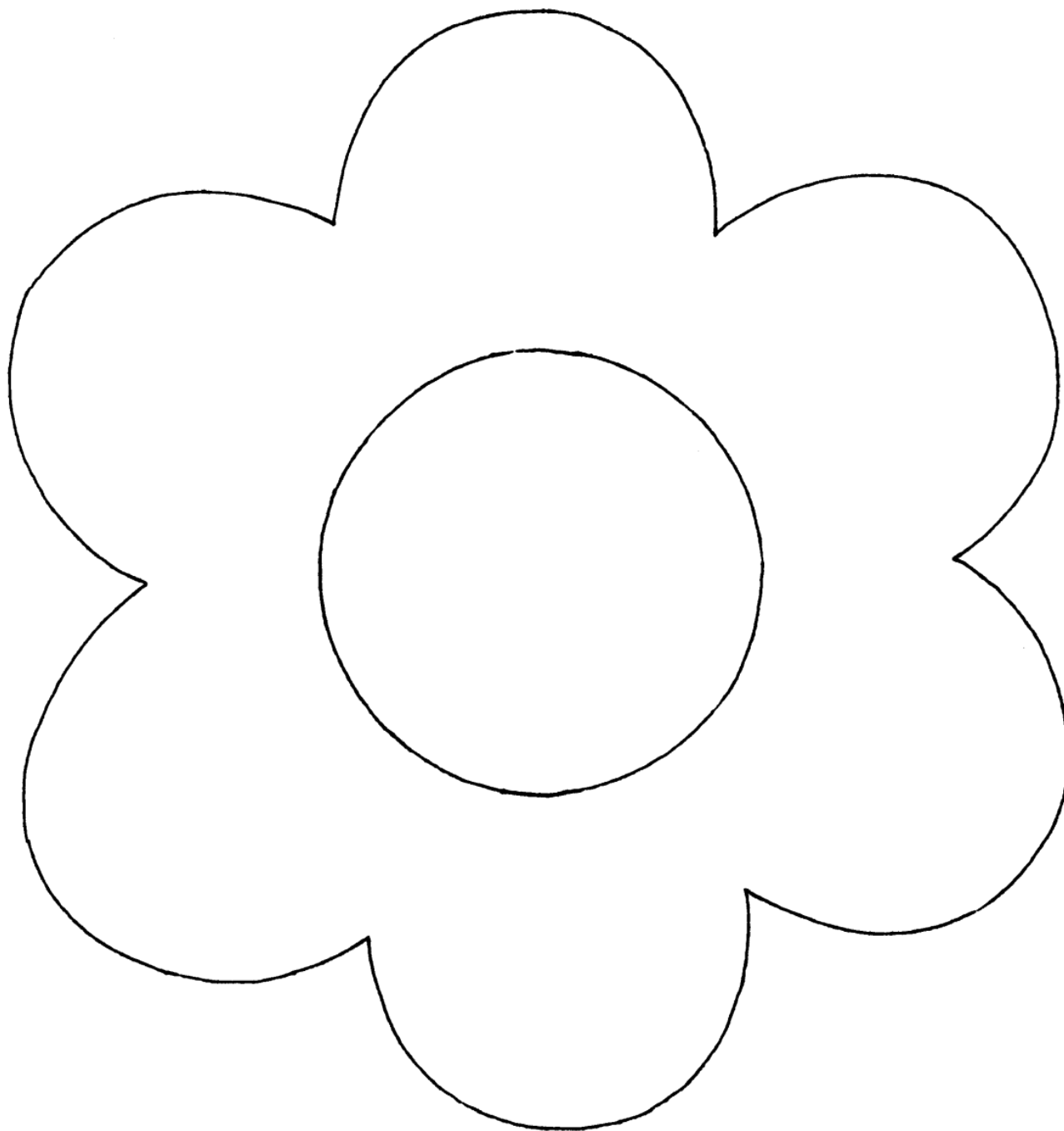


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# SCRAPPY DAISIES—PDF PATTERN

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Small Flower for the Border of the Quilt.



## **How to Print Templates from PDF Patterns**

- ◆ *All of the templates are provided at their full size. Make sure that your printer is set to print at 100% with no scaling or cropping.*
- ◆ *Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines, then use adhesive tape to stick them together. Occasionally a shape will distort a teeny bit in the printing process, simply adjust where necessary.*