

Project: Simple Sashing and Rectangles Quilt

INSPIRED BY RECTANGLE REVERIE FROM DESIGNER MONICA SOLORIO-SNOW OF HAPPY ZOMBIE (THEHAPPYZOMBIE.COM)
QUILT TESTER: KATHLEEN WILLIAMS



Make a scrappy yet orderly quilt using aqua, lime, and cocoa print fat quarters. Aqua tone-on-tone sashing and binding tie together fabrics from the Spa collection by Rosemarie Lavin for Windham Fabrics (windhamfabrics.com).

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Materials

- 10—18×22" pieces (fat quarters) assorted prints in aqua, lime, and cocoa (A rows)
- 7/8 yard brown floral (B rows)
- 2 1/8 yards aqua tone-on-tone (sashing, binding)
- 5 yards backing fabric
- 67×90" batting

Finished quilt: 58 1/2×81 1/2"

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From assorted aqua, lime, and cocoa prints, cut:

- 30—6 1/2×15 1/2" rectangles

From brown floral, cut:

- 20—2 1/2×15 1/2" strips
- 10—2 1/2×7 1/2" strips

From aqua tone-on-tone, cut:

- 8—2 1/2×42" binding strips
- 28—1 1/2×42" strips for sashing
- 24—1 1/2×6 1/2" sashing strips
- 25—1 1/2×2 1/2" sashing strips

Assemble A Rows

1. Sew together five assorted aqua, lime, or cocoa print 6 1/2×15 1/2" rectangles and four aqua tone-on-tone 1 1/2×6 1/2" strips to make an A row (**Diagram 1**). Press seams toward large rectangles. The A row should be 6 1/2×79 1/2" including seam allowances.
2. Repeat Step 1 to make six A rows total.

Assemble B Rows

1. Sew together two brown floral 2 1/2×7 1/2" strips, four brown floral 2 1/2×15 1/2" strips, and five aqua tone-on-tone 1 1/2×2 1/2" strips to make a B row (**Diagram 2**). Press seams toward brown floral strips. The B row should be 2 1/2×79 1/2" including seam allowances.
2. Repeat Step 1 to make five B rows total.

Assemble Quilt Top

1. Cut and piece aqua tone-on-tone 1 1/2×42" strips to make:
 - 12—1 1/2×79 1/2" sashing strips
 - 2—1 1/2×58 1/2" sashing strips
2. Referring to **Quilt Assembly Diagram** for placement, sew together A and B rows and aqua tone-on-tone 1 1/2×79 1/2" sashing strips. Press seams toward A and B rows.
3. Join aqua tone-on-tone 1 1/2×58 1/2" sashing strips to top and bottom edges of pieced rows to complete quilt top. Press seams toward sashing strips.

Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Machine-quilter Karen Gilson stitched an allover feather pattern across the quilt top.
3. Bind with aqua tone-on-tone binding strips.

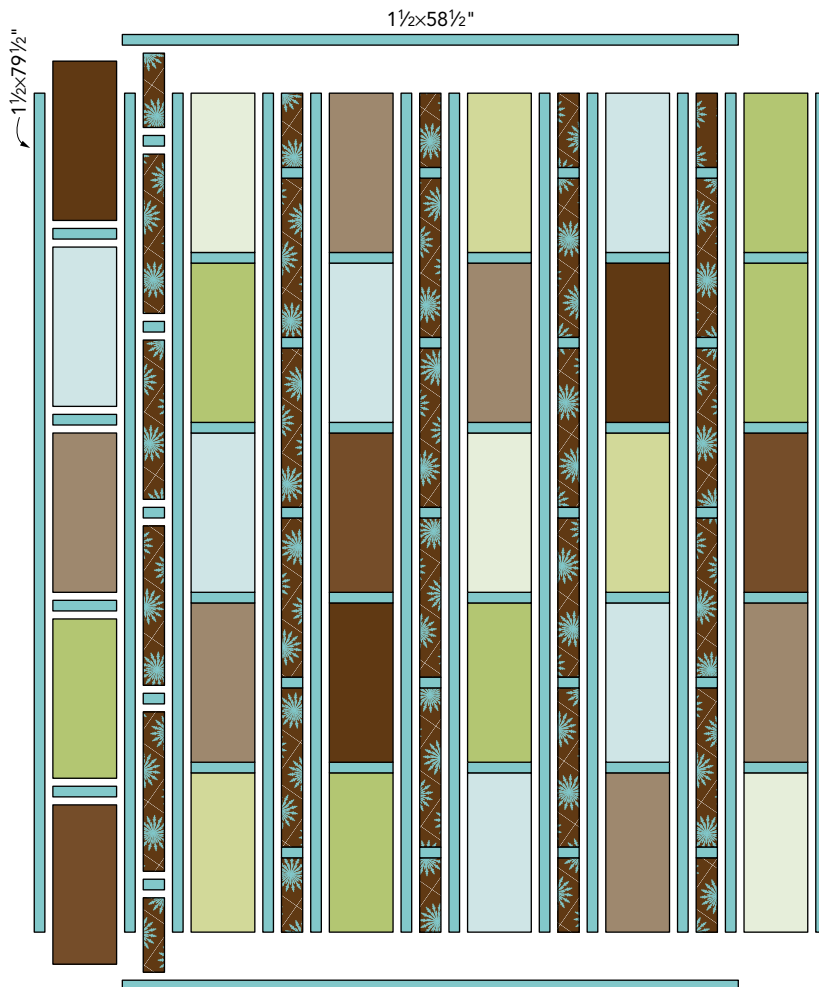
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DIAGRAM 1



DIAGRAM 2



QUILT ASSEMBLY DIAGRAM