

Project: A Toast to Coasters

DESIGNER: MONICA SOLORIO-SNOW OF HAPPY ZOMBIE (THEHAPPYZOMBIE.COM)



Raise your glass to salute a sweet set of pieced coasters in a charming fabric caddy.

Project: A Toast to Coasters

Materials

FOR ONE CADDY AND EIGHT COASTERS

- 18×22" piece (fat quarter) each of green floral, pink-and-green print, pink tone-on-tone, and multicolor dot
- 16×23" cotton batting
- ¾"-diameter button

Finished caddy: 4½×3×2"

Finished coaster: 4⅞" at widest point

Quantities are for 100% cotton fabrics. Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

The Triangle Pattern is on page 5. To make a template of the pattern, see "Make and Use Templates" on page 6. Or use a 60° triangle ruler to cut the pieced triangles.

From green floral, cut:

- 4—1½×18" strips
- 2—5×5½" backing rectangles
- 6—3" squares

From pink-and-green print, cut:

- 4—1½×18" strips
- 2—5×5½" backing rectangles
- 2—4×7" rectangles

From pink tone-on-tone, cut:

- 4—1½×18" strips
- 2—1½×7" strips
- 2—5×5½" backing rectangles

From multicolor dot, cut:

- 4—1½×18" strips
- 2—4×7" rectangles for lining
- 2—5×5½" backing rectangles

From batting, cut:

- 2—4¼×7" rectangles
- 8—5×5½" rectangles

Assemble Caddy

1. Fold a green floral 3" square in half diagonally with wrong side inside to make a triangle; press (Diagram 1). Fold pressed triangle in half again and press to make a prairie point. Repeat to make six prairie points total.
2. Aligning raw edges, center one prairie point atop a pink-and-green print 4×7" rectangle. Then position two additional prairie points on top of first with ends meeting (Diagram 2). Baste a scant ¼" from all raw edges. Aligning raw edges, position a pink tone-on-tone 1½×7" strip atop prairie points (Diagram 3). Sew together with a ¼" seam through all layers to make caddy front.
3. Repeat Step 2 to make caddy back.
4. Sew a multicolor dot 4×7" lining rectangle to remaining long edge of pink tone-on-tone strip on caddy front (Diagram 4). Press seam toward lining rectangle. Repeat with caddy back, pressing seam away from lining rectangle.
5. Referring to Diagram 5, place a 4¼×7" batting rectangle atop wrong side of pink-and-green print rectangle of caddy front (batting will extend ½" onto pink tone-on-tone portion). Baste outer edges only. Repeat with caddy back.
6. Layer caddy front and back, right sides together. Join, leaving a 3" opening in multicolor dot lining for turning (Diagram 6). Press seams open.
7. To shape a flat bottom for caddy, at one corner match bottom

seam line to adjacent side seam line, creating a flattened triangle (Diagram 7). Measuring 1" from point of triangle, draw a 2"-long line across triangle. Sew on drawn line. Trim excess fabric. Repeat with remaining bottom corner and both corners of multicolor dot lining.

8. Turn caddy front and back right side out through lining opening and finger-press seams. Slip-stitch opening closed. Insert lining into caddy; press top edge. Sew button to middle prairie point on one side to complete caddy.

Assemble Coasters

1. Referring to Diagram 8, sew together a multicolor dot 1½×18" strip and a pink tone-on-tone 1½×18" strip to make a strip set. Press seam in one direction. Repeat to make a second strip set.
2. Cut six of Triangle Pattern from each strip set to make 12 pieced triangles total (Diagram 9). Six triangles will have pink tone-on-tone at their base, and six will have the multicolor dot.
3. Lay out six matching pieced triangles in two rows (Diagram 10). Join triangles in each row (Diagram 11). Press seams in opposite directions.
4. Join rows, leaving a 2" opening in center of seam for turning (Diagram 12). Press seam open; press under and baste seam allowances of unsewn portion. Trim seam allowances even with outer edges to make a coaster top.

Project: A Toast to Coasters

5. Repeat steps 3 and 4 with remaining set of six matching pieced triangles to make a second coaster top.
6. Layer a pink tone-on-tone or multicolor dot $5 \times 5\frac{1}{2}$ " backing rectangle right side up atop a $5 \times 5\frac{1}{2}$ " batting rectangle. Position a coaster top on backing rectangle, right sides together; sew $\frac{1}{4}$ " from raw edges of coaster top (**Diagram 13**). Trim excess backing fabric and batting, trimming $\frac{1}{8}$ " from points of coaster top. Turn right side out through opening; press. Slip-stitch opening closed to complete coaster. Repeat, using remaining coaster top, to make a second coaster.
7. Repeat steps 1–6, using remaining multicolor dot and pink tone-on-tone $1\frac{1}{2} \times 18$ " strips, pink-and-green print and green floral $1\frac{1}{2} \times 18$ " strips, and coordinating $5 \times 5\frac{1}{2}$ " backing rectangles to make eight coasters total.

Project: A Toast to Coasters

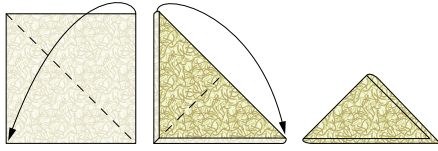


DIAGRAM 1

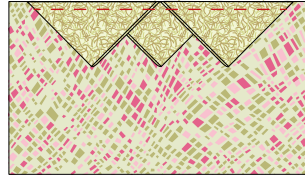


DIAGRAM 2

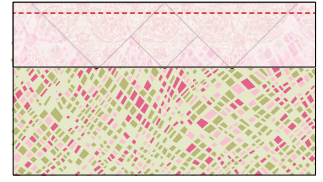


DIAGRAM 3

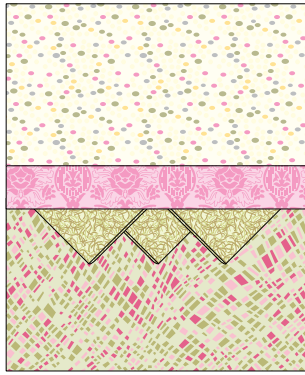


DIAGRAM 4

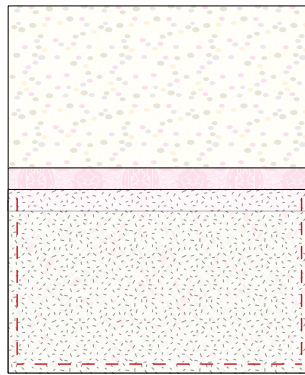


DIAGRAM 5

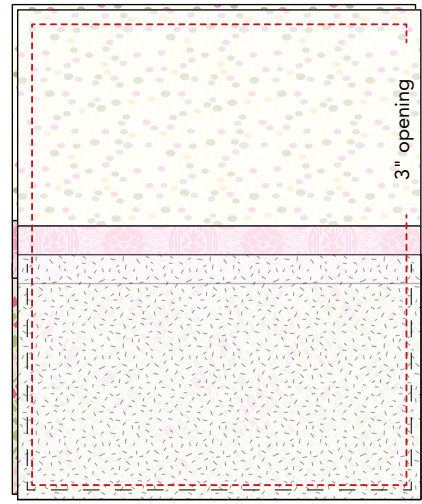


DIAGRAM 6

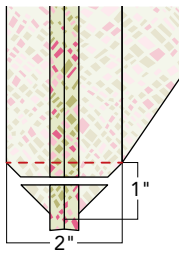


DIAGRAM 7

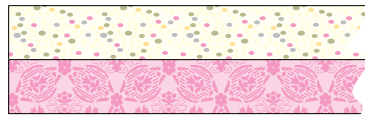


DIAGRAM 8

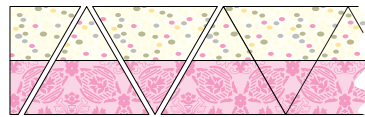


DIAGRAM 9

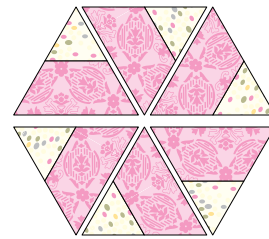


DIAGRAM 10

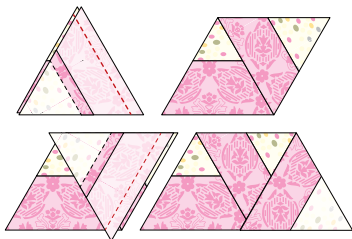


DIAGRAM 11



DIAGRAM 12

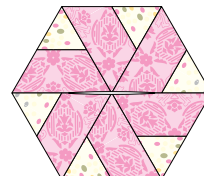
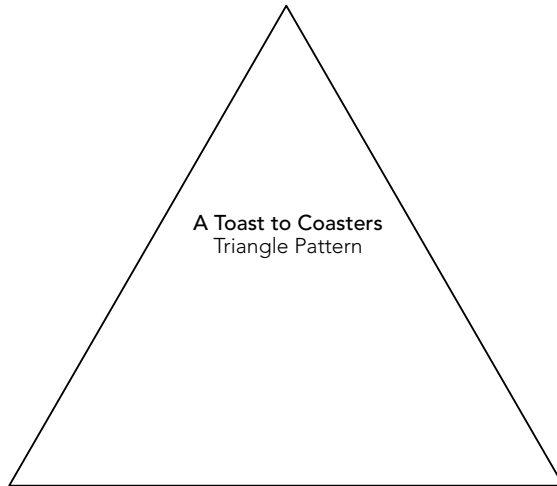


DIAGRAM 13

Project: A Toast to Coasters



This box should
measure 1".



*** NOTE:**

When printing a
downloadable pdf, set Page
Scaling preference to NONE
to print patterns at 100%.
Do NOT "Shrink to Fit"
or "Fit to Printable Area."

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

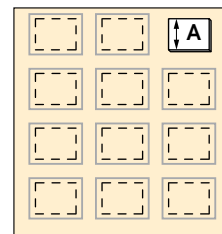


DIAGRAM 1

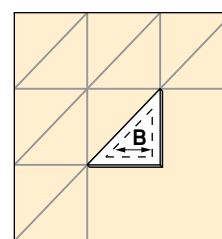


DIAGRAM 2