

Blossom

Featuring Posy by Amy Reber

Colorful sawtooth blocks create a fun geometric shape sure to intrigue—but it's just a single block repositioned to create the look. Easy peasy!

Collection:	Posy by Amy Reber
Technique:	Piecing
Skill Level:	Intermediate
Crafting Time:	Longer term*
Finished Size:	72" x 72" (182.88cm x 182.88cm)

*Crafting time based on Intermediate skill level



COATS

Project designed by Stacey Day

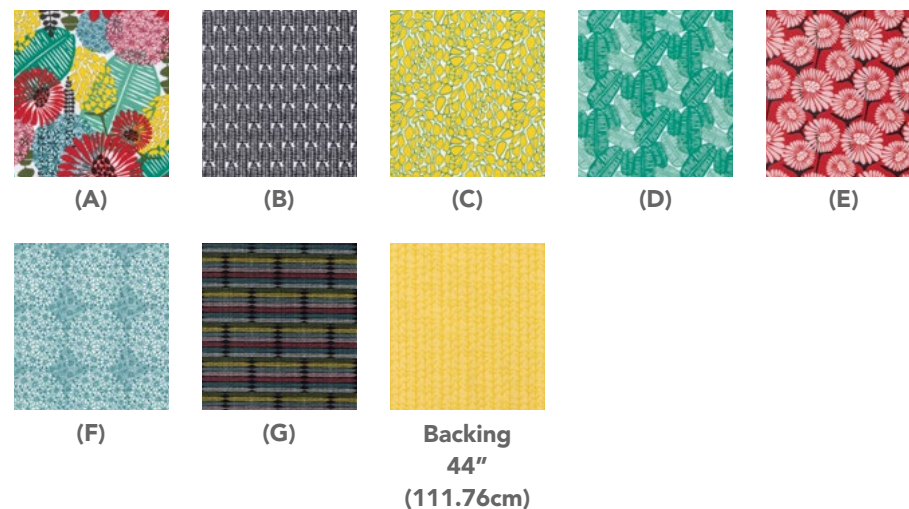
Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Bunches	Rosa	PWAR001.8ROSA	2¼ yards (2.06m)
(B) Perfect Petal	Rosa	PWAR002.8ROSA	1¾ yards (1.26m)
(C) Stepping Stones	Rosa	PWAR003.8ROSA	1½ yards (1.03m)
(D) Falling Leaf	Rosa	PWAR004.8ROSA	1½ yards (1.03m)
(E) Gathering	Rosa	PWAR006.8ROSA	½ yard (45.72cm)
(F) Pocketfuls	Rosa	PWAR008.8ROSA	¼ yard (22.86cm)
(G) Perfect Petal Stripe	Rosa	PWAR007.8ROSA	¾ yard (57.15cm)

Backing (Purchased Separately)

44" (111.76cm)			
Sunglow Stripe	Rosa	PWAR005.8ROSA	4½ yards (4.11m)
OR			
108" (274.32cm)			2¼ yards (2.06m)



Additional Requirements

- Coats Dual Duty XP® All-purpose thread to match fabrics
- 80" x 80" (203.20cm x 203.20cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- Spray starch or starch alternative (optional)



Cutting Instructions

WOF = Width of Fabric

WOB = Width of Bias

HST = Half-square Triangle

Fabric A, cut:

(6) $2\frac{7}{8}$ " x WOF (32.70cm x WOF);
sub-cut (18) $12\frac{7}{8}$ " (32.70cm) squares; cut once diagonally to make (36) HST

Fabric B, cut:

(16) $2\frac{7}{8}$ " x WOF (7.31cm x WOF);
sub-cut (198) $2\frac{7}{8}$ " (7.31cm) squares; cut once diagonally to make (396) HST

Fabric C, cut:

(15) $2\frac{1}{2}$ " x WOF (6.35cm x WOF);
sub-cut (72) $2\frac{1}{2}$ " x $6\frac{7}{8}$ " (6.35cm x 17.46cm)

Fabric D, cut:

(13) $2\frac{7}{8}$ " x WOF (7.31cm x WOF);
sub-cut (162) $2\frac{7}{8}$ " (7.31cm) squares; cut once diagonally to make (324) HST

Fabric E, cut:

(3) $4\frac{7}{8}$ " x WOF (12.38cm x WOF); sub cut (18) $4\frac{7}{8}$ " (12.38cm) squares; cut once diagonally to make (36) HST

Fabric F, cut:

(3) $2\frac{1}{2}$ " x WOF (6.35cm x WOF); sub cut (36) $2\frac{1}{2}$ " (6.35cm) squares

Fabric G, cut:

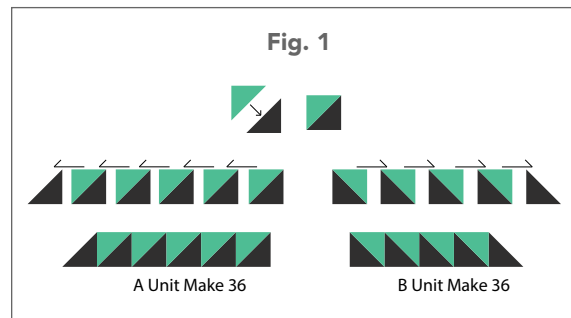
enough $2\frac{1}{4}$ " x WOB (5.71cm x WOB) strips to make 292" (7.42m) of bias when joined end to end using diagonal seams

Sewing

All seam allowances are $\frac{1}{4}$ " (.64cm). Sew pieces right sides together. Seams are pressed in the direction of the arrows.

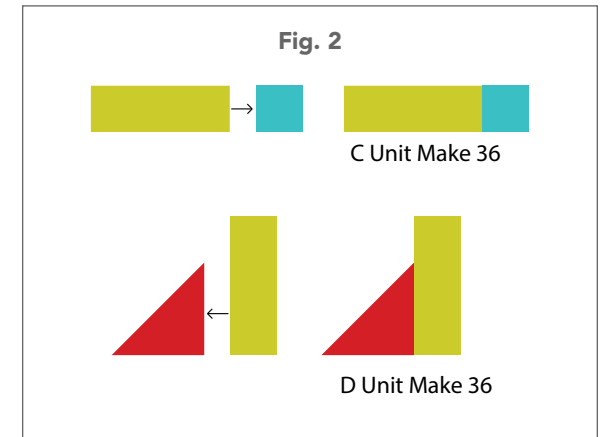
Optional: Treat pieces with spray starch to prevent bias triangle edges from distorting.

1. Sew (324) **Fabric B** and D HST together on the diagonal to make (324) $2\frac{1}{2}$ " (6.35cm) HST squares.
2. Sew (5) HST squares together and (1) **Fabric B** HST as shown to (1) A Unit. Make a total of (36) A Units.
3. Sew (4) HST squares and (1) **Fabric B** HST together as shown to make (1) B Unit. Make a total of (36) B Units (**Fig. 1**).

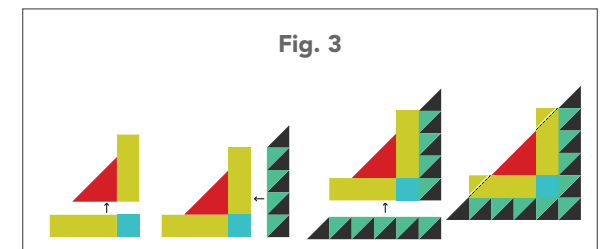


4. Sew (1) $2\frac{1}{2}$ " x $6\frac{7}{8}$ " (6.35cm x 17.46cm) **Fabric C** strip and (1) $2\frac{1}{2}$ " (6.35cm) **Fabric F** square together to make (1) Unit C. Make a total of (36) C Units.

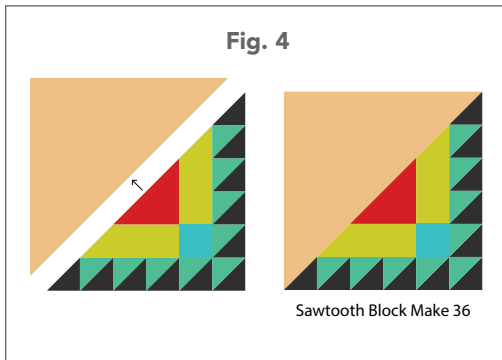
5. Sew (1) $2\frac{1}{2}$ " x $6\frac{7}{8}$ " (6.35cm x 17.46cm) **Fabric C** strip and (1) **Fabric E** HST together to make (1) D Unit. Make a total of (36) D Units (**Fig. 2**).



6. Following **Figure 3**, sew the A, B, C, and D Units together as shown to make (36) Half Sawtooth Blocks. Trim the ends of **Fabric C** even with the diagonal.



7. Sew the **Fabric A** HST and Half Sawtooth Blocks together on the diagonal to make (36) Sawtooth Blocks, each 12½" (31.75cm) square (**Fig. 4**).



Quilt Top Assembly

8. Following the **Quilt Layout** diagram on page 5 for block orientation, lay out the Sawtooth blocks in (6) rows of (6) blocks each. Sew the blocks together in each row. Press the seams in alternating directions for adjacent rows. Sew the rows together in order to make the quilt top.

Finishing

9. Sew together the 2¼" x WOB (5.71 cm x WOB) **Fabric G** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
11. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of quilt and hand-stitch in place.



Quilt Layout

