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START FREE TRIAL

By the Sea, By the Beautiful Sea

Design by Pam Lindquist

Finished Size

53 1/2 x 64 inches

Materials

- 44/45-inch-wide printed cotton
3 yards total assorted greens and blues in sea glass colors
- 2 1/8 yards silver/gray print for alternate fabric strips and binding
- 3 3/4 yards coordinating print for quilt backing
- 60 x 70-inch piece quilt batting
- All-purpose threads to match fabrics
- Rotary cutter, mat and ruler
- Optional: Walking foot for quilting
- Basic sewing tools and equipment

Cutting

- Cut a total of (15) 4 1/2 x 42-inch strips from the assorted green and blue prints. From the strips, cut a total of (72) 4 1/2-inch squares and (36) 4 1/2 x 6 1/2-inch rectangles.
- Cut a total of (13) 2 1/4 x 42-inch strips from the assorted green and blue prints. From the strips, cut a total of (138) 2 1/4-inch squares and (27) 2 1/4 x 4 1/2-inch rectangles.
- From the silver/gray print, cut (47) 1 x 42-inch strips. From the strips, cut (69) 1 x 2 1/2-inch strips and (192) 1 x 4 1/2-inch sashing strips and six 3 x 42-inch strips for the binding.
- From the backing fabric, cut two pieces each 42 x 60 inches.

Assembly

Use 1/4-inch-wide seam allowances unless otherwise directed.

1. Select two 2 1/4-inch sea glass squares and sew together with a 1 x 2 1/4-inch silver/gray strip in between. Press the seams away from the silver/gray strip (Figure 1). Repeat to make a total of 69 Two-Patch units (Figure 1).
2. Arrange the remaining sea-glass squares and the sea-glass rectangles with the Two-Patch units and 1 x 4 1/2-inch silver/gray strips to create three each of four different strip arrangements as shown in Figure 2. Sew the blocks together in strips



and press the seam allowances away from the silver/gray strips.

3. Sew the remaining 1 x 42-inch silver/gray strips together with bias seams to make one long strip. Press the seams open. From the long strip, cut (11) 1 x 64 1/2-inch sashing strips.
4. Arrange the 12 completed strips in alphabetical order (A, B, C, D) with silver/gray sashing strips between

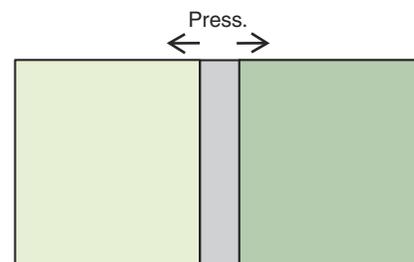


Figure 1
Make 69 Two-Patch units.

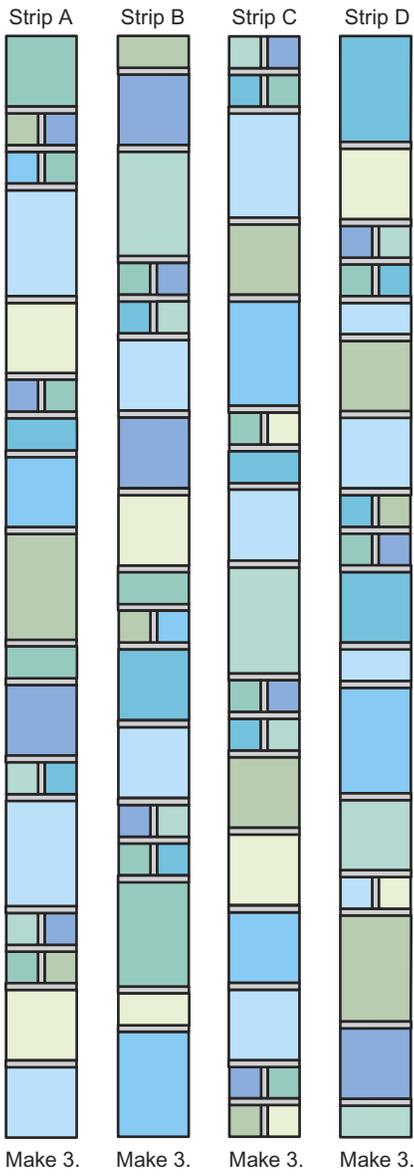


Figure 2

Assemble 3 of each strip.

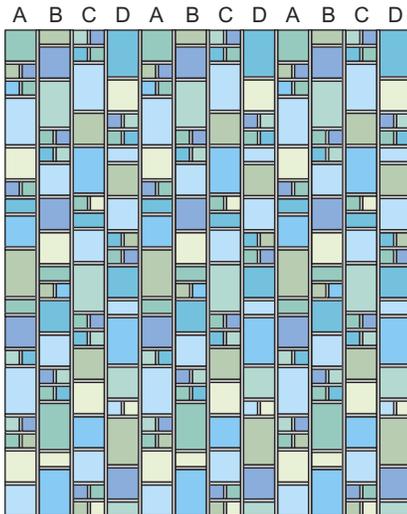


Figure 3

Quilt Assembly

them. Sew the sea glass strips and sashing strips together to complete the quilt top. Press the seam allowances away from the sashing strips (Figure 3).

5. With right sides facing, pin the long edges of the two quilt backing panels together. Stitch 1/2 inch from the long edges and press the seam open.
6. With the backing face down on a large flat surface, smooth the batting in place on top. Add the quilt top, face up, and hand- or pin-baste the layers together for quilting.

7. Machine- or hand-quilt as desired. It is advisable to stitch in the ditch of all lengthwise and horizontal seams first, and then follow with the desired quilting pattern.

8. Trim the batting and backing fabric even with the edges of the quilt top.
9. Sew the 3 x 42-inch silver/gray strips together using bias seams to make one long binding strip. Press the seams open.
10. Follow the directions in Bind It to attach the binding and complete your quilt.

Bind It!

Note: This method is for double-layer binding that finishes to 1/2 inch. Cut the binding strips 3 inches wide and use a scant 1/2-inch-wide seam allowance when stitching the binding to the quilt.

1. Sew the 3-inch-wide binding strips together with diagonal seams to create one long strip. Press the seams open.
2. Turn under one end of the strip at a 45-degree angle and press. Trim, leaving a 1/4-inch turn-under allowance. Fold the strip in half lengthwise with wrong sides facing and press (Figure 1).

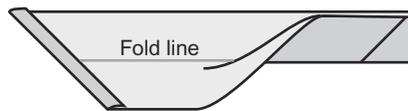


Figure 1

Prepare binding strip.

3. Beginning in the center on one side edge of the quilt, stitch the binding to the quilt, mitering the corners as you reach them (Figure 2). Begin stitching a few stitches from the folded end of the binding strip.
4. When you reach the beginning point, trim any excess binding, allowing enough to tuck into the turned end. Tuck the end inside and complete the stitching (Figure 3).

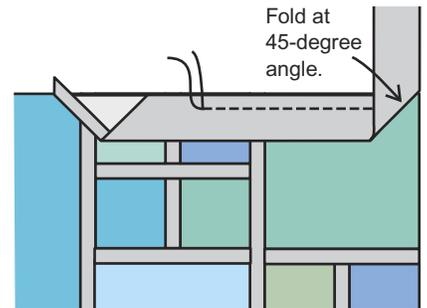


Figure 2

Miter binding corners.

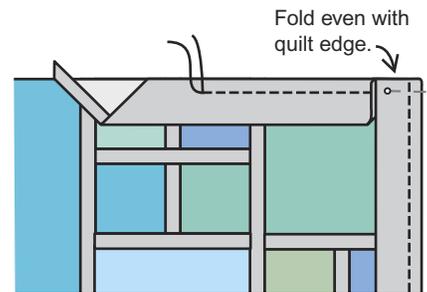


Figure 3

Tuck end into beginning and complete stitching.

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