McCall's QUILTING & McCALL'S QuickQuilts

Fat Quarter Quilt Patterns

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From the Editor
Fabulous Fat Quarter Quilts

Quilt patterns designed to use fat quarters (18" x 20-22" cuts of fabric) are popular for several reasons. Many quilters have packs of coordinating fat quarters in their stashes, due to their tempting "quilter's candy" nature. Individual fat quarters also have a way of accumulating in stashes, since quilt shops sell them precut and they're inexpensive to pick up on a whim. Fat quarters are also simple to organize and store. Perhaps best of all, fat quarters are easy to cut into quilt patches, fitting on a medium-size cutting mat perfect for even the smallest of sewing spaces.

If you've got a fat quarter collection that's looking for a quilt pattern, we've got you covered! The 3 patterns gathered here are reader favorites for fat quarters of any fabric theme. Although all 3 sample quilts are made in bright, summery colors, any of these designs would also work in 30s repros, traditional florals, Civil War prints, Amish solids…the sky's the limit. Dig into your fat quarter stash and give one of these designs a try today. All are fast, fun, and fat-quarter friendly!

Happy stitching,

Beth

Beth Hayes, Editor-in-Chief

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Information You Need To Know

All fabric requirements are based on 40"/42"-wide fabric. The yardage given includes an additional amount to account for fabric shrinkage and individual differences in cutting. A ¼" seam allowance is included on pattern pieces when required. All measurements for pieces, sashing, and borders include ¼" seam allowances. The finished quilt size is the size of the quilt before quilting. Because each quiltmaker usually has a personal preference for a particular type of batting, the type of batting to be used for each quilt will not be listed, unless it is necessary to obtain a specific look. Fabric listed for binding includes yardage for straight-grain binding.

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McCall's Quick Quilts

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Printed in the USA

Designed by
JULIA LaBAUVE &
TAMMY SILVERS

SKILL LEVEL **CONFIDENT BEGINNER**

Finished Quilt Size
50⅞" x 50⅞"

Number of Blocks and Finished Size
9 Churn Dash Blocks
13⅛" x 13⅛

A Blast from the Past!

Julia and Tammy's cheery rendition of the churn dash block is a straightforward project for quilters of all skill levels. While the designers used 40s feedsack reproduction fabric, this project is a great stash-buster or ideal for fat-quarter fun in any style!

In each block, the outer strips and outer triangles match the middle square, and the inner strips match the inner triangles. Make sure to plan for this when assembling your strip sets and pieced squares. A design wall might be helpful! Julia and Tammy also used the inner border fabric and binding fabric in the blocks; our instructions lead you to do the same.

Stash Dash

This colorful cutie will have you racing to your fabric bins! Big, easy blocks make this a super-fast quilt to sew, and a great place to show off your favorite prints.

Fabric Requirements

Assorted white, yellow, blue, green, red, and black prints (blocks)	10-12 fat quarters* **total**
Blue plaid (blocks, inner border)	5/8 yd.
Red small floral (blocks, binding)	7/8 yd.
Yellow large floral (outer border)	7/8 yd.
Backing	3 1/2 yds.
Batting size	60″ x 60″

*A fat quarter is an 18″ x 20-22″ cut of fabric.

Cutting Instructions

(cut in order listed)

*Assorted white, yellow, blue, green, red, and black prints

cut 7 matching sets of:
- 2 squares 5 1/4″ x 5 1/4″
- 1 strip 2″ x 20-22″
- 1 square 4 7/8″ x 4 7/8″

cut 8 matching sets of:
- 2 squares 5 1/4″ x 5 1/4″
- 1 strip 2″ x 20-22″

cut a total of:
- 8 strips 1 7/8″ x 20-22″

Blue plaid
- **4 strips 2″ x 48″, pieced from 5 width of fabric (WOF) strips
- 2 strips 2″ x 20-22″
- 4 squares 5 1/4″ x 5 1/4″
- 1 strip 1 7/8″ x 20-22″
- 1 square 4 7/8″ x 4 7/8″

Red small floral
- 6 strips 2 1/2″ x WOF (binding)
- 2 squares 5 1/4″ x 5 1/4″
- 1 strip 2″ x 20-22″
- 1 square 4 7/8″ x 4 7/8″

Yellow large floral
- **4 strips 4 1/2″ x 56″, pieced from 6 WOF strips

*See **A Blast from the Past!**

**Strips include extra length for trimming.

Piecing the Blocks

1 Draw diagonal line on wrong side of 5 1/4″ square. Place marked square on 5 1/4″ square of a second fabric, right sides together (**Diagram I**). Sew 1/4″ seam on each side of marked line; cut apart on marked line. Open and press to make 2 pieced squares. Make 9 sets of 4 matching.

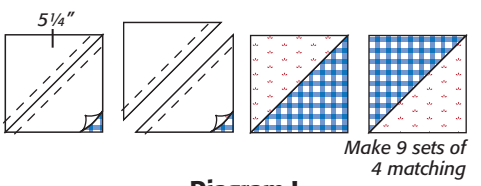


Diagram I

2 Referring to **Diagram II**, sew 2″ x 20-22″ strips (in same fabric combinations used in Step 1) to 1 assorted 1 7/8″ x 20-22″ strip. Make 9 total. Press in direction of arrow. Cut into 9 sets of 4 matching segments 4 7/8″ wide.

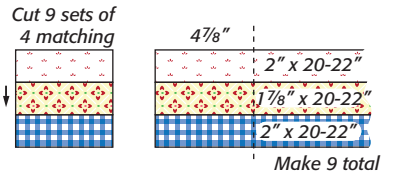


Diagram II

3 Referring to **Diagram III**, and watching orientation, stitch together 4 matching pieced squares, 4 matching segments, and 1 matching 4 7/8″ square to make Churn Dash Block. Make 9 total.

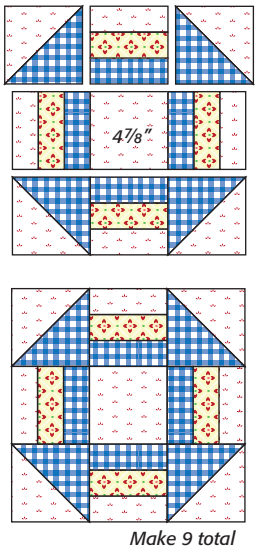


Diagram III

Assembling the Quilt Top

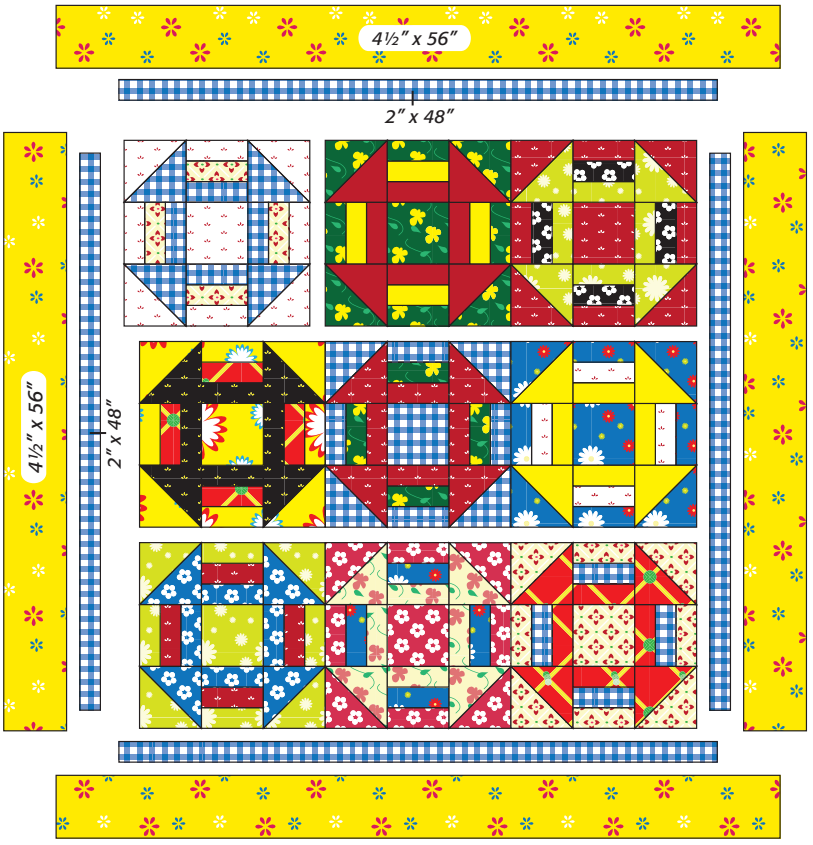
4 Referring to the **Assembly Diagram,** sew 3 rows of 3 blocks each. Stitch rows together. Sew blue plaid 48″ strips to sides; trim even with top and bottom. Stitch remaining blue strips to top/bottom; trim even with sides. Sew yellow large floral 56″ strips to sides; trim even. Stitch remaining yellow strips to top/bottom; trim even.

Quilting and Finishing

5 Layer, baste, and quilt. The featured quilt was machine quilted in a looping meander. Bind with red small floral.

Designer Information

Julia LaBauve and Tammy Silvers of Outside the Line Designs are quilters, designers, and authors. To see more of their work visit their website at otldesigns.com.



Assembly Diagram

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Log Cabin Squared

a pack of 25 fat quarters makes this perfect picnic quilt

fat quarters

18″ x 20-22″

Designed by
Beth Hayes

Machine Quilted by
Asta Dorsett

Finished Quilt Size
60½″ x 60½″

Number of Blocks and Finished Size
25 White House Steps Blocks 12″ x 12″

Fabric Requirements

25 assorted prints (blocks)	1 fat quarter* **each**
Green texture (binding)	¾ yd.
Backing	4 yds.
Batting size	70″ x 70″

* A fat quarter is an 18″ x 20-22″ cut of fabric.

Planning and Cutting

Beth used bright prints from Moda to make this appealing picnic size quilt. Each of the 25 fabrics appears in up to 3 different blocks. As you cut each fat quarter, organize patches as follows:

A 1 square 3½″ x 3½″
B 2 rectangles 2″ x 3½″
2 strips 2″ x 6½″
2 strips 2″ x 9½″
2 strips 2″ x 12½″
C 2 strips 2″ x 6½″
2 strips 2″ x 9½″

Each block will be made using 1 each of A, B, and C sets, in whatever fabric combinations you find pleasing. We suggest you select these groups for each block, before starting construction.

Cutting Instructions*

(cut in order listed)

25 assorted prints—**cut from each:**

- 1 square 3½″ x 3½″
- 2 strips 2″ x 12½″
- 4 strips 2″ x 9½″
- 4 strips 2″ x 6½″
- 2 rectangles 2″ x 3½″

Green texture

- 7 strips 2½″ x width of fabric (binding)

*See **Planning and Cutting**.

Piecing the Blocks and Quilt Top

1. Referring to **Diagram I**, use 1 each of groups A, B, and C patches to make White House Steps Block. Make 25 total.
2. Sew 5 rows of 5 blocks each, rotating as shown in the **Assembly Diagram**. Sew rows together.

Quilting and Finishing

3. Layer, baste, and quilt. Asta machine quilted a continuous swirl pattern. Bind with green texture.

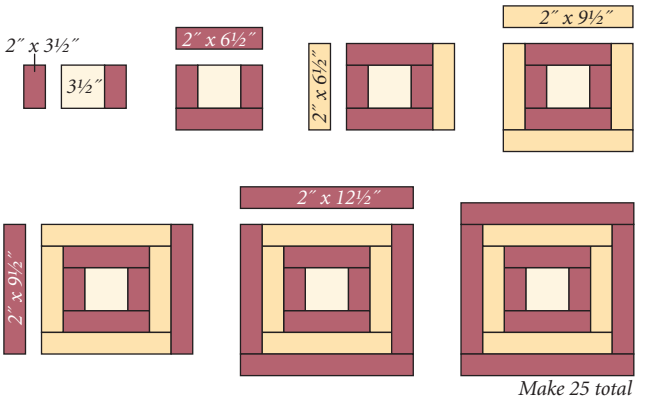
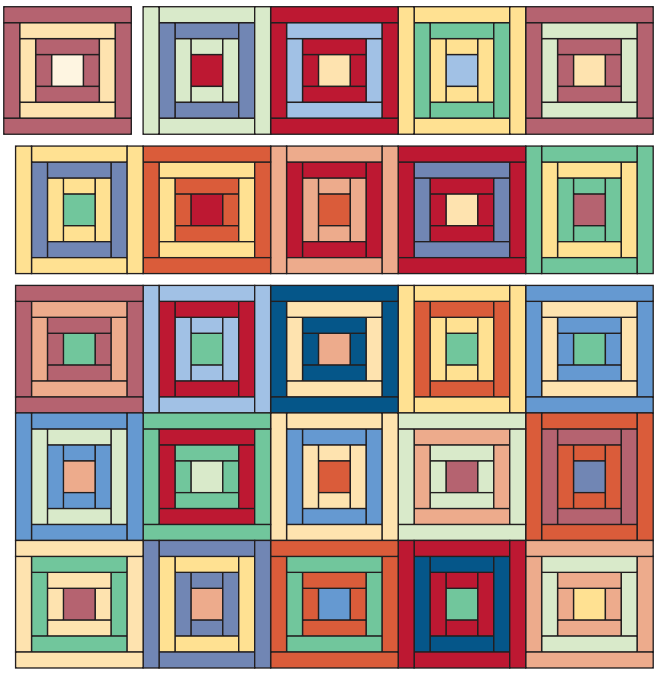


Diagram I



Assembly Diagram

strip piecing sets these block backgrounds spinning

fat quarters

18″ x 20-22″

Fun a'Fair

Designed by **Colleen Reale and Chloe Anderson of Toadusew Creative Concepts**

Machine Quilted by
Asta Dorsett

Finished Quilt Size
50½″ x 64″

Number of Blocks and Finished Sizes
12 Large Pinwheel Blocks 12″ x 12″
4 Small Pinwheel Blocks 4″ x 4″

Fabric Requirements

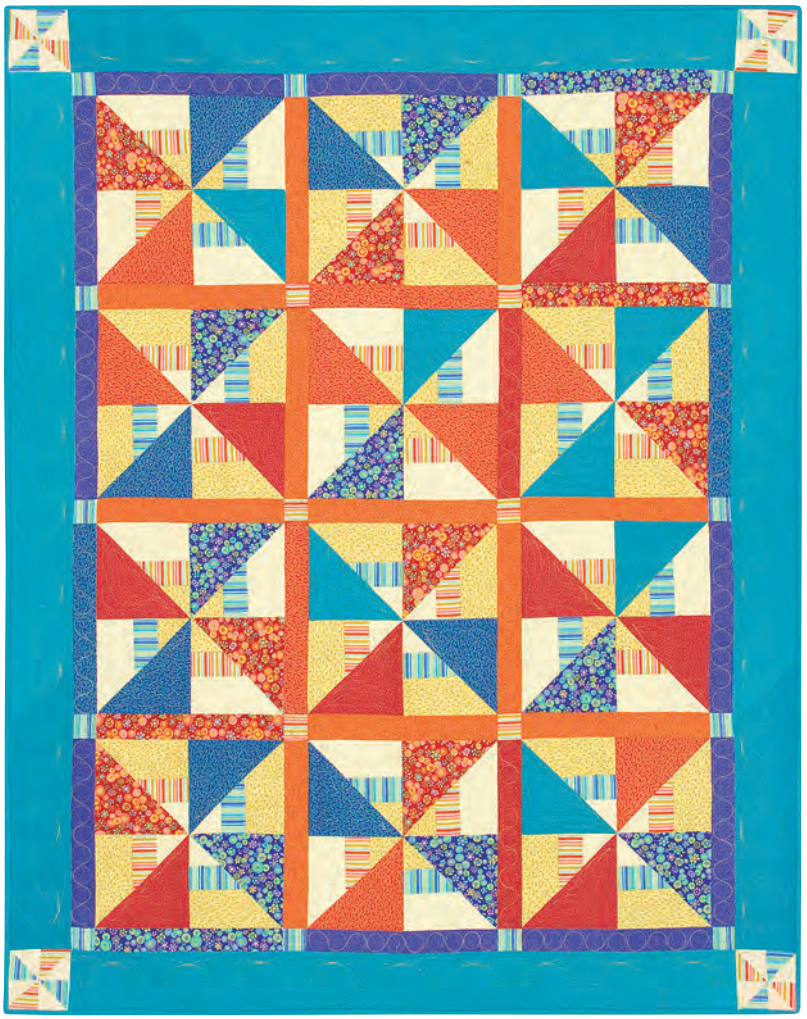
Light yellow texture **and** dark gold texture (large blocks)	2 fat quarters* **each**
Orange stripe **and** blue stripe (blocks, sashing posts)	1 fat quarter* **each**
Red print, purple/teal texture, pink/gold texture, purple print, **and** red-on-red texture (large blocks, sashing)	1 fat quarter* **each**
Teal texture (large blocks, border, binding)	1⅞ yds.
Yellow/gold dot (small blocks)	1 fat quarter*
Purple-on-purple texture **and** orange/red texture (sashing)	1 fat quarter* **each**
Backing (piece widthwise)	3⅜ yds.
Batting size	60″ x 72″

6½″ square acrylic ruler with 45-degree diagonal line

*A fat quarter is an 18″ x 20-22″ cut of fabric.

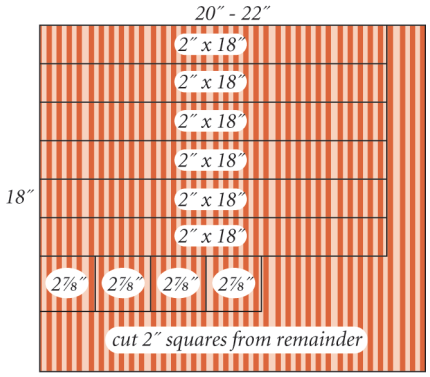
Planning

The Large Pinwheel Blocks start with strip-pieced squares, for an exciting spin.



Cutting Instructions

(cut in order listed)
Light yellow texture **and** dark gold texture—
cut from each:
12 strips 3″ x 18″
*Orange stripe
6 strips 2″ x 18″
4 squares 2⅞″ x 2⅞″
6 squares 2″ x 2″
*Blue stripe
6 strips 2″ x 18″
4 squares 2⅞″ x 2⅞″
14 squares 2″ x 2″
Red print, purple/teal texture, pink/gold texture, purple print, **and** red-on-red texture—
cut from each:
4 squares 7″ x 7″
2 strips 2″ x 12½″
Teal texture
**4 strips 4½″ x 60″, cut on lengthwise grain
5 strips 2½″ x 52″, cut on lengthwise grain (binding)
4 squares 7″ x 7″
Yellow/gold dot
8 squares 2⅞″ x 2⅞″
Purple-on-purple texture
10 strips 2″ x 12½″
Orange/red texture
11 strips 2″ x 12½″
*See **Stripe Cutting Diagram**, below.
**Strips include extra length for trimming.



Stripe Cutting Diagram

Piecing the Blocks

1 Sew light yellow and dark gold strips to sides of orange stripe strip **(Diagram I)**. Make 6. Press in direction of arrows. Cut 12 segments 7″ wide. In same manner, make strip sets using blue stripe center strips, and cut twelve 7″ segments.

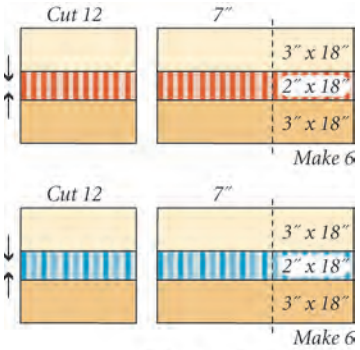


Diagram I

2 Draw diagonal line on wrong side of red print 7″ square. Place marked square on orange-stripe segment, right sides together **(Diagram II-A)**. Sew ¼″ seam on each side of marked line; cut apart on marked line. Open and press to make 2 pieced squares. Make 8 total (half the pieced squares will have light yellow small triangles, and half will have dark gold small triangles). In same manner, make remaining pieced squares in fabric combinations and quantities shown.

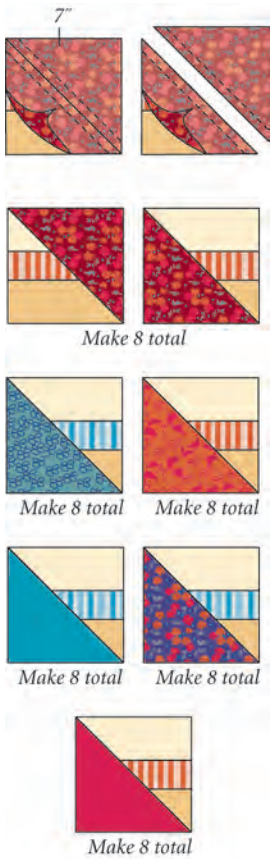
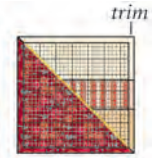


Diagram II-A

3 Centering on pieced square and aligning 45-degree diagonal line with seam, use 6½″ square acrylic ruler to trim square to 6½″ **(Diagram II-B)**. Repeat for all pieced squares.



Center ruler and trim to 6½″ square

Diagram II-B

4 Referring to **Diagram III**, use 2 assorted red/pink pieced squares with small gold triangles and 2 assorted purple/teal pieced squares with small gold triangles to make Large Pinwheel Block. Make 6 total. In same manner, make 6 total with small light yellow triangles at centers.

Diagram III

5 Using mark, stitch, cut, and press method from Step 2, make small pieced squares in fabric combinations and quantities shown in **Diagram IV-A**. Sew 2 orange stripe and 2 blue stripe small pieced squares together to make Small Pinwheel Block **(Diagram IV-B)**. Make 4.

Diagram IV-A

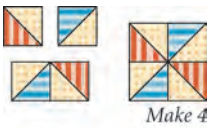


Diagram IV-B

Assembling the Quilt Top

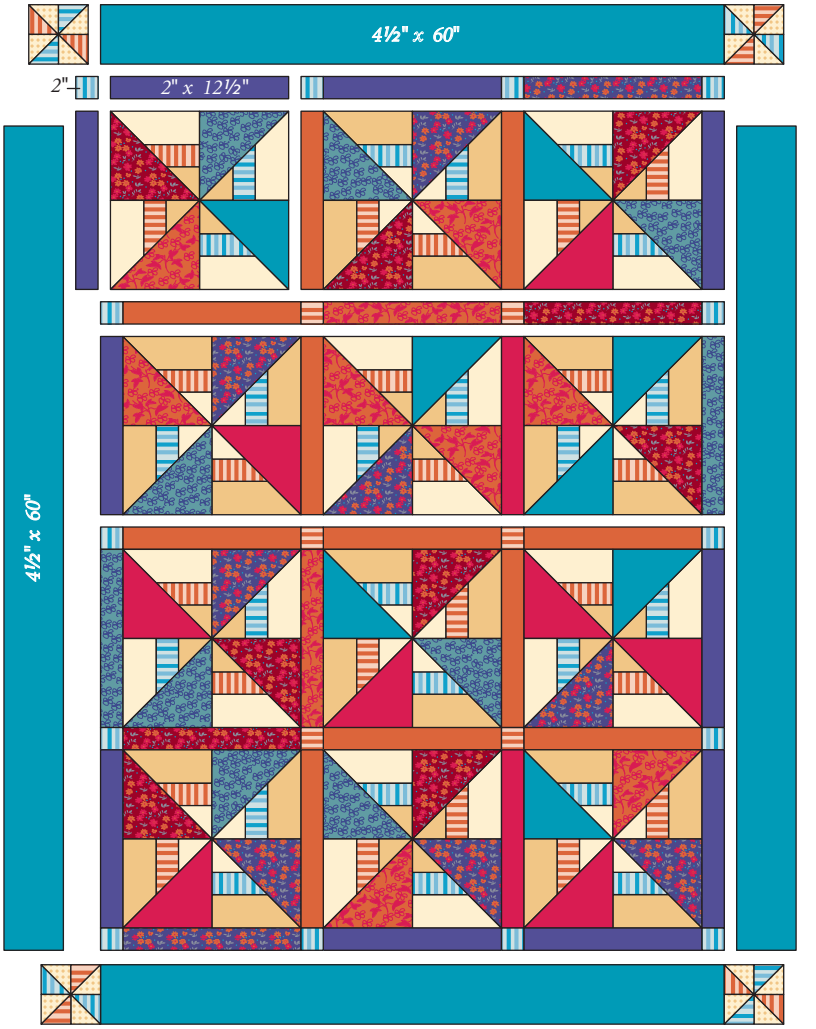
Note: Refer to **Assembly Diagram** for following steps.

6 Sew 5 sashing rows using 4 striped 2″ squares and three 2″ x 12½″ sashing strips each. **Note:** Blue/purple squares and strips are placed on outside edges of quilt center; red/orange/pink squares and strips are placed within quilt center. Stitch 4 block rows using 4 sashing strips and 3 Large Pinwheel Blocks each, alternating placement of blocks with dark gold and light yellow centers. Sew rows together, alternating.

7 Measure exact width of quilt center (from raw edge to raw edge). Trim 2 teal texture 60″ strips to this measurement and sew Small Pinwheel Blocks to ends, watching orientation. Stitch untrimmed teal 60″ strips to sides; trim even with top and bottom. Sew pieced strips to top/bottom.

Quilting and Finishing

8 Layer, baste, and quilt. Asta used Quilters Dream® Blend™ batting and Superior quilting thread. She machine ditch quilted the blocks and border. The large triangles in the large blocks and the yellow triangles of the border blocks are stitched with curved lines. The yellow/gold areas of the large blocks and the sashing posts are filled with swirls, and the sashing strips feature adjoining circles. A repeating flower motif fills the border. Bind with teal texture.



Assembly Diagram