

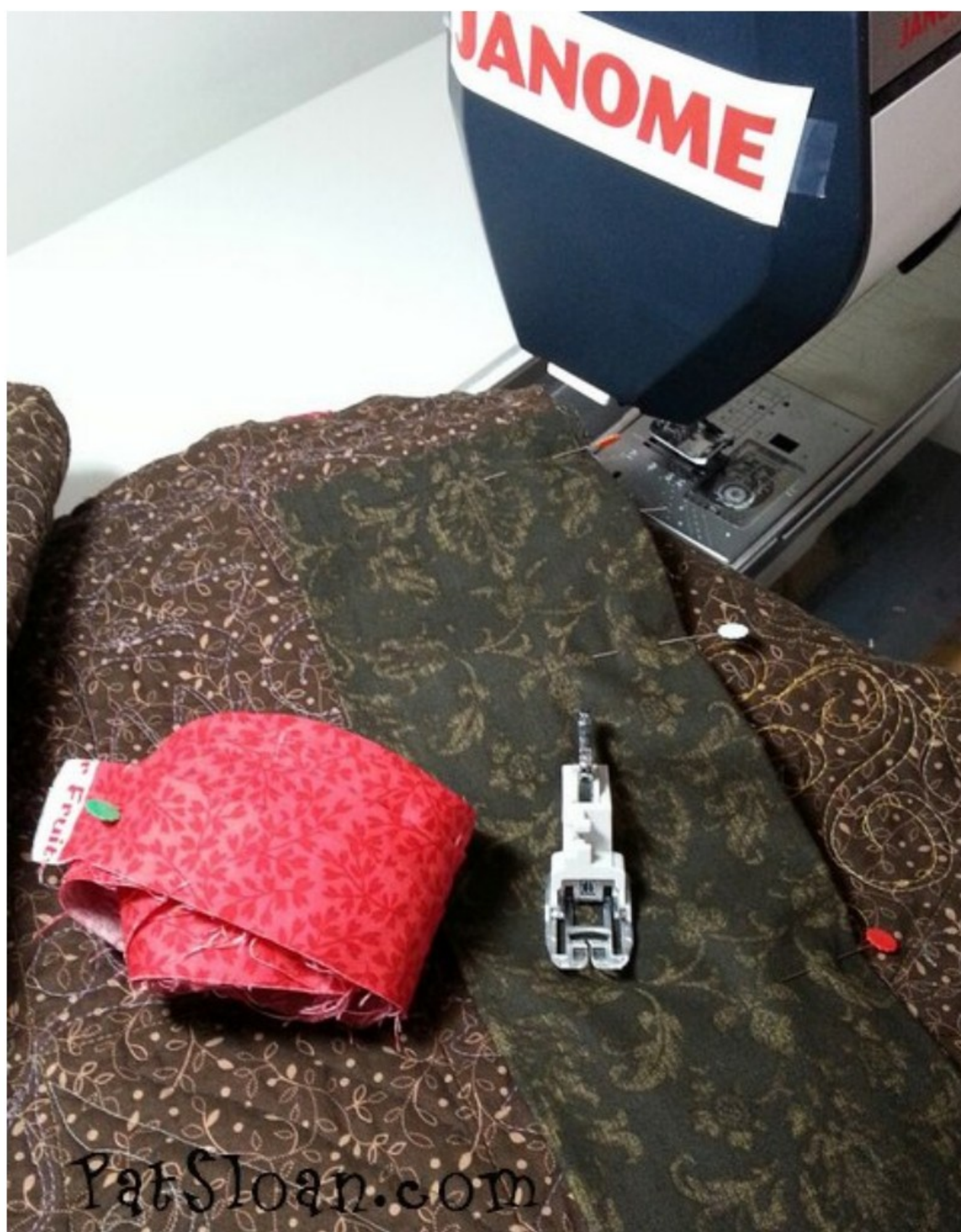


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Thursday, January 31, 2013

Pat Sloan On How to Tame Binding-A Tutorial Plus Show and Tell Thursday!



In the category of 'Walk the Walk' and 'Talk the Talk' ... I too am busting UFOs in 2013. [My True Confession can be read here](#), as well as prior tips, because I know you don't BELIEVE I actually HAVE any UFOs... snort!

At [my Online group](#) the UFO chatter and support and working on UFOs has been GREAT! There I shared that I was finally going to finish ['A Secret Garden'](#).

So here it is... sleeve on, binding cut and rolled ready to go, and the walking foot in the ready to be installed. Then I realized I may have NEVER SHARED how I keep my binding 'Tamed' while I sew it!

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Sure.. let's get to it!



First you need a heavy-ish jar, jug or vase with a wide-ish bottom
Yes.. I do make up words as I go... don't you?



The jar.. jug... vase is to hold the binding!

Flash Sale



The Virginia Quilt Museum

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But it has to be somewhat heavy-ish and wide-ish so it won't tip over



Because you put it on the floor!

Yep.. right between your feet.. or however it can work so you can still press the foot pedal.



The binding 'roll' is placed inside my jar... jug... vase

and it feeds nicely as I sew it to my quilt.

and no I don't pin the binding on in advance... why take that time? You can do it without pinning, I promise. Give it a try.

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Fun eh?

I store these old spindles in it when not in use, some have binding wrapped on them, because that is MUCH cutier than using Toilet paper rolls... am I right? Am I?

and if you want to learn [how I put binding on by machine.. CLICK HERE](#)



Here we go!! 'A Secret Garden' FINISHED!

I braved sprinkles and the threat of a downpour to run outside, pin this to the fence and take some photos for today!

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A side view... you can see my quilting swirls



Ta Da!

Someone on [my Facebook page](#) asked 'Why did it take me so long to Finish this quilt'

That's a loaded question isn't it? But I'm a professional, so let me explain how even a professional does not get a published quilt, finished, for a very very long time.

This quilt is made with my "Arabella" fabric line. Arabella is one of the ladies way back on my family tree, love this name.. oh yeah.. what happened.

When Arabella was shown at the trade show we had NO FABRIC.. NONE.. just a few scraps as the fabric did not make it in time. So that means I had NO DEADLINE... you know.. DROP DEAD DONE DATE

None... so when I finally got fabric I made "A Secret Garden"... and basted it.. and took it around with me to use for quilting demos! Then I stopped doing the demos and the quilt went on the shelf.

So now it's done.. well I have to stitch the sleeve and label, but it's in essence.. DONE!

Weekly Show and Tell! blog, flickr, pinterest .. share what's new!



[1. Melanie](#)

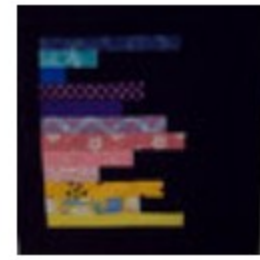


[2. Getting Along](#)

[3. Debbie at Stitchin' Therapy](#)



[4. WaggonsV](#)



[5. Gun, Sweden](#)



[6. Granny Squares](#)



[7. Caryl W](#)



[8. Lynn in FL](#)

[9. Pam Quiltaholic](#)



[10. Paula Coleman](#)



[11. Merry Gay](#)



[12. Brenn Colson](#)



[13. Michelle's Romantic Tangle](#)



[14. a maiden hair fern](#)



[15. Tiffany ~ Smili Mommy](#)



[16. Macarons by Nouveau Stitch](#)



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