

**1920s and 30s**

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**HANNA'S QUILT: A 1930S ERA PATTERN**

"Pattern names, like all vocabulary, change over time. The right name for a pattern is what you call it." <sup>1</sup>

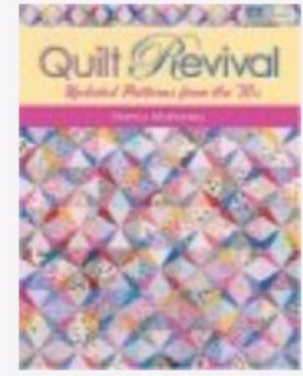
~ Barbara Brackman

**HANNA BALSTER'S QUILT**

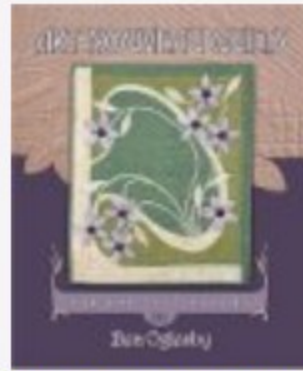
I am sharing the pattern for a quilt that my great grandmother, Hanna Balster, made (see the picture below). I have never been able to find this exact pattern but was able to draft it using EQ6.

The names people have suggested for the pattern are Wedding Ring Nine Patch and Glorified Nine Patch. Of course my great grandmother might well have called it something different.

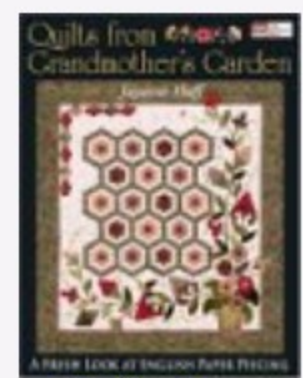
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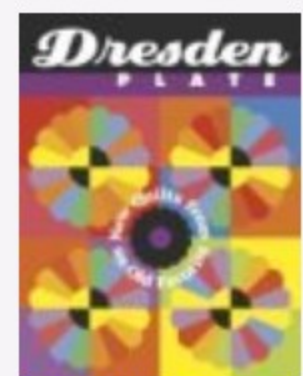
[Quilts from Grandmother's Garden](#)



[John Flynn's Double Wedding Ring](#)



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[Dresden Plate](#)

from Amazon.com



**A SIMILAR VERSION**

A more circular version of this quilt is found in Brackman's book, "The Encyclopedia of Pieced Quilt Patterns". She gives it the following names; Improved Nine Patch, Circle Upon Circle, Four Leaf Clover, Nine Patch Variation and Bailey Nine Patch. <sup>2</sup>

**WAYS TO MAKE THIS QUILT**

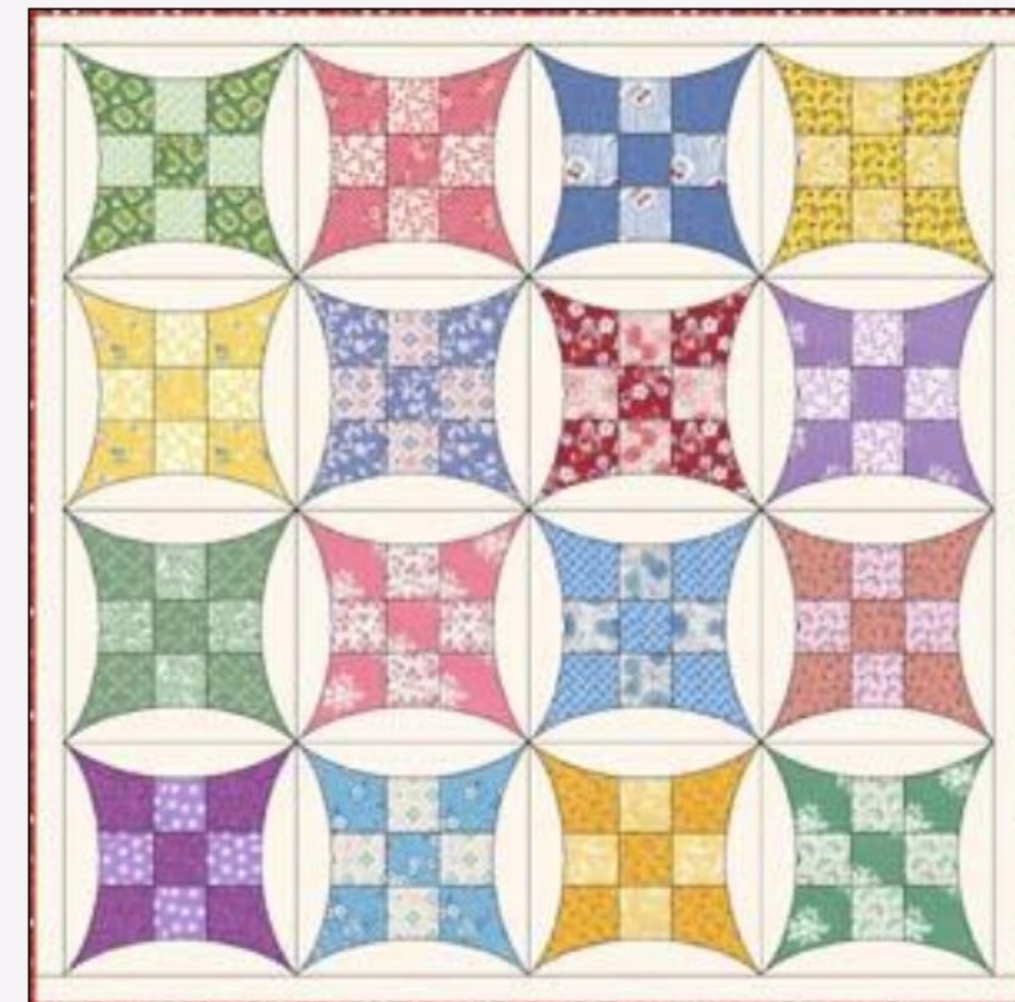
I've changed the pattern slightly so that it will be easier to make using a sewing machine. By dividing the pattern into blocks with the two halves of the curved block edges sewn together it will be easier to piece. I have seen similar quilts done with this seam.

You will be cutting your

fabric piece by piece using templates just like our ancestors did. There is really no quick way to do it. **You will find the templates for a 12 inch version of this quilt at [Hanna's Quilt](#).**

If you decide to do this quilt by hand you might want to use the full biconvex shape like Hanna did. Find the template [here](#).

In my example to the right I've put a straight border on the quilt. An advanced quilter could make it with the scallops like my great grandmother did.



**FAMILY QUILTS**



I know that family quilts mean a great deal to many of you for I often get email inquiring about the name of a family quilt. You can see from this article why I can never be sure but it is fun see what I can find. I will never know what my great grandmother called her quilt but for me it will always be Hanna's Quilt.

I suggest you add a label to the back of these precious quilt because it will be sewn on and will never be lost like an envelope or sheet of paper can be. I've used the computer and printable fabric and have printed out information about the quilt maker as well as the quilt for each of my family quilts.

Above is a four generation picture with Hanna (the oldest) and me (the youngest). How long ago that was. 😊

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**REFERENCES:**

<sup>1</sup> p 4 and <sup>2</sup> p 60 "[The Encyclopedia of Pieced Quilt Patterns](#)" by Barbara Brackman